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CITY ON A HILL

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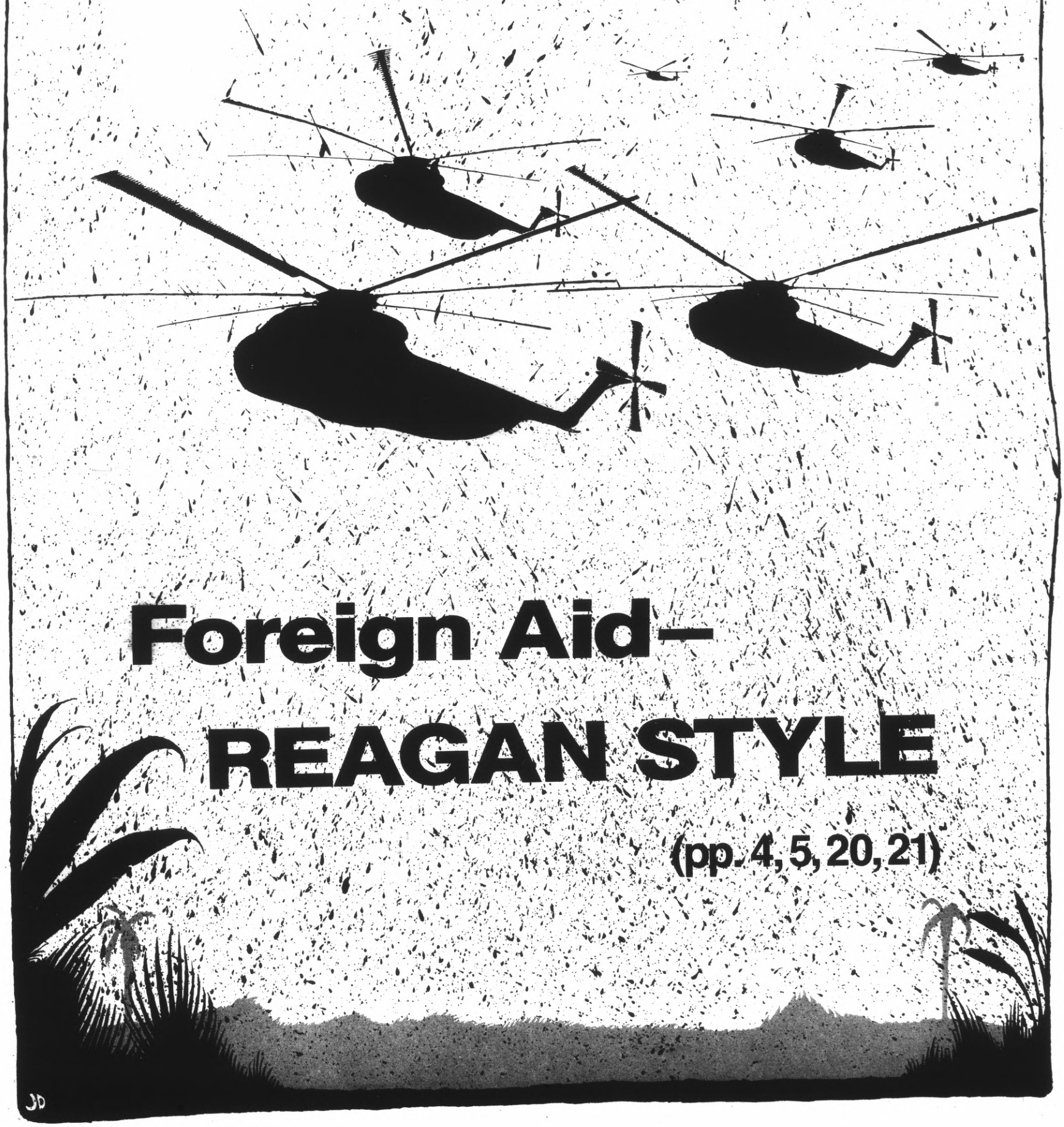

Foreign Aid— REAGAN STYLE

(pp. 4, 5, 20, 21)

JD

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Gold Medalist—Columbia Scholastic Press Association, 1982

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"The people must have something good to read on a Sunday."

—The Clash

NEWS ON THE MARCH

HEADLINE OF THE WEEK: San Francisco *Chronicle,* Friday, May 6: ROBOT DEAD AFTER 6 YEARS ON MARS. Runner-up, San Francisco *Chronicle,* Tuesday, May 10: THE TINIEST HOLE ANYBODY EVER MADE.

PARAQUAT FOR MENDOCINO?: The Reagan administration has proposed a plan to spray the herbicide paraquat on hundreds of acres of marijuana planted within national forests. The herbicide was used extensively in Mexico to kill pot plants, and the chemically-treated herb did damage to the lungs of US marijuana smokers. This new plan to spray national forests was spurred by Forest Service officials' complaints that marijuana was being grown in nearly every national forest.

THE PETER PRINCIPLE: George F. Denton, Governor Deukmejian's nominee to the directorship of the California prison system, was accused Friday of making racist remarks in a 1981 interview with the Dayton, Ohio *Journal-Herald.* In the interview, Denton said that he had found Black trainees at the Ohio Corrections department to "not have the habits that would permit them to be successful in employment." Denton claimed that he was referring to CETA workers and not Blacks during the interview, but a transcript released Monday demonstrates that Denton was indeed referring to minorities.

In addition to the controversial remark, Denton's record has been criticized by members of Ohio's Correctional Institute Inspection Committee. "If the people of California want their recidivism rate as high as it is in Ohio, then they've got the right man," said Ohio state representative C.J. McLin, the chair of the committee. State Senator Paul Pfeiffer, another member, concurred. "If George Denton is going to get that job, I think it's an example of the Peter Principle at work." Not all of Ohio's officials have doubts about Denton's record; former Governor James Rhodes, who originally hired Denton, calls him "a fair, honest man," who had "befriended many, many Blacks." Rhodes is best remembered as the governor who ordered troops into Kent State University.

THATCHER CALLS FOR NEW ELECTIONS: British Prime Minister Margaret Thatcher ended months of speculation yesterday when she announced that new British elections would be held June 9. "The country is ready for an election—why wait?" Thatcher told reporters an hour after she asked the Queen to dissolve Parliament. Public opinion polls favor Thatcher to be re-elected because of the slight upswing in the economy and the British victory in the Falklands, but critics of the Thatcher regime point to the highest unemployment rate in England's history and cutbacks on social services as the real reason for Thatcher's decision to hold elections. Michael Foot, head of the opposition Labor party, said that Thatcher had been "pushed, pulled, and panicked" into her decision to hold elections. "If the recovery is on the way, why the rush?" he asked. Thatcher's term is not scheduled to end until the early part of next year, but under British parliamentary rule, a Prime Minister can call elections at any time when public confidence seems to be lacking.

PCB RISES AND FALLS: The levels of polychlorinated biphenyls—a toxic chemical banned in 1976—have declined in the US population. However, the percentage of the population that has detectable levels of PCB has risen. The Environmental Protection Agency stated that the fraction of the population having more than three parts per million of PCB in the fat tissue had dropped from eight percent in 1977 to one percent in 1981. The EPA also stated that in 1972, 85 percent of the population had detectable levels of PCBs which climbed to 100 percent in 1981.

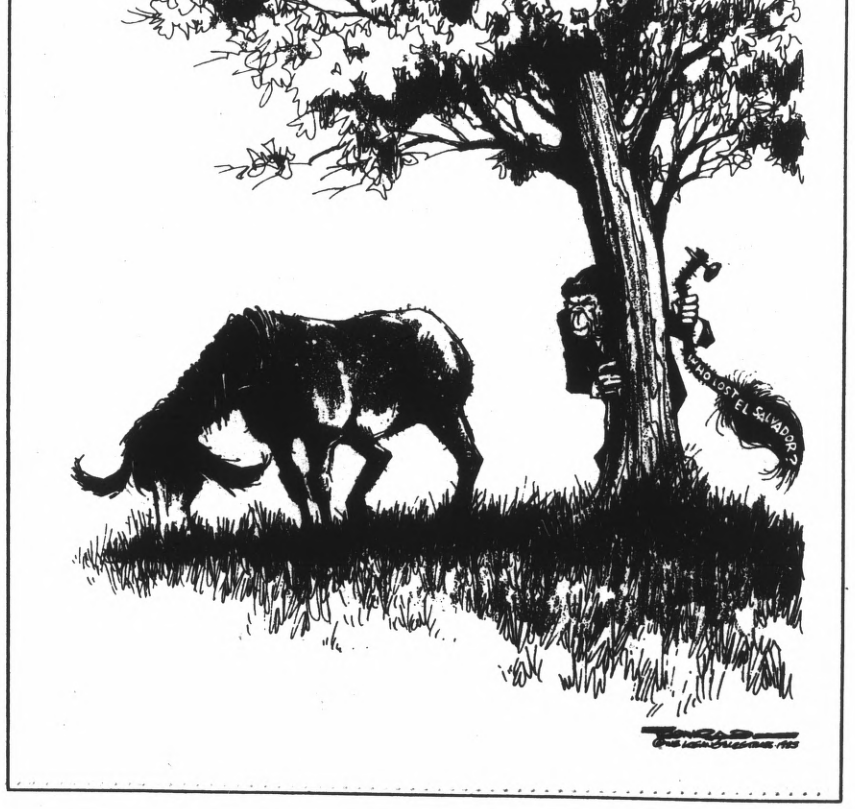
The chemical, which causes reproductive failures, gastric disorders, skin lesions, and tumors, is no longer manufactured in the US, but the EPA estimates that 250 million pounds of PCBs are still in use or storage around the country.

NOT COMPLETELY INFALLIBLE: As part of his campaign to redress the wrongs done by the Inquisition, Pope John Paul II appointed an interdisciplinary research team to study the Church's persecution of scientist-philosopher Galileo Galilei. Galileo discovered sunspots, Jupiter's moons, and proved the Copernican belief that the Earth rotated around the Sun and not vice versa. The Church tried and sentenced him to life imprisonment because his beliefs contradicted the Church's theology that the Earth was the center of the universe. "I would like to say the Church's experience, during the Galileo affair and after it, has led to a more mature attitude and to a more accurate grasp of the authority proper to her [the Church]", stated the Pope.

LEBANON WITHDRAWAL "REASONABLE": US Secretary of State George P. Shultz, returning from his two-week Middle East trip, said that the withdrawal of Syrian troops from Lebanon will occur "within a reasonable time." Israel has agreed to pull out its 25,000 troops from Lebanon if Syria withdraws its estimated 40,000 troops. Syria has criticized the withdrawal agreement because it allows Israel to have a small contingent of 100 soldiers along with Lebanese soldiers to patrol the 30-mile area north of the Israeli border. Shultz didn't seem discouraged, and said Syria "hasn't slammed the door" on the proposal yet.

SQUEAL RULE RETURNS: The Reagan administration asked a federal appeals court to reinstate a requirement that parents of adolescents should be notified when their child is receiving federally subsidized contraceptives. The administration argues that family involvement can reduce teen-age pregnancies. "The department said one reason for notifying parents is concern with the health of the minor child. This problem does not exist and the record shows it does not exist," said Nancy Buck, a representative of Planned Parenthood Federation of America.

GIVING BLAME WHERE BLAME IS DUE: Speaking at a memorial for the late Representative John Ashbrook in Ashland, Ohio, President Reagan claimed that food stamps, the minimum wage, Medicare, and other social services enacted during the Johnson administration "destroyed the economy." Reagan also said that "the central political error of our time" was the institution of what he called "government and bureaucracy" as "a vehicle for social change." In two areas, however, Reagan believes the federal government should have increased control: in national security and crime prevention. On the issue of the nuclear freeze movement, Reagan said, "We are not building missiles to fight a war. We are building missiles to preserve the peace."



Small Move in the Right Direction

by Kerry Nelson

Women may not feel safer walking alone at night if Senator Henry Mello's bill passes in the state senate, but prosecuting rapists, especially "acquaintance rapists," could become easier.

Mello recently proposed two rape bills in the state senate. SB 809 will require all convicted sex offenders to give blood and saliva samples before being released from the penal institution. The bill is expected to aid in the conviction of repeat offenders. SB 401, which defines "duress, violence, and menace" as means of carrying out rape, is the bill most talked about. Supporters of the bill hope that it will make it easier to convict rapists.

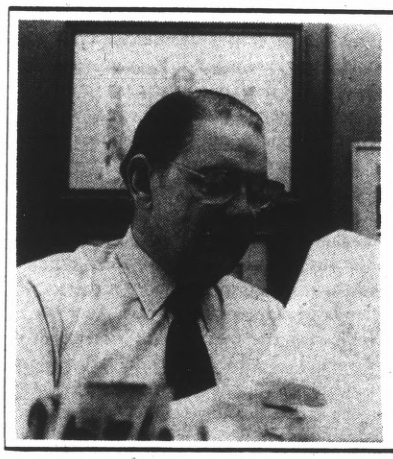
Both bills have passed the judiciary committee and will be on the senate floor in a few weeks. "With the enactment of these measures, it is my hope that victims, prosecutors, and those organizations helping to thwart violence against women will have additional tools at their disposal," wrote Mello in a statement on the bills.

FBI figures estimate that only 10 percent of all rapes are reported in the US, and that only half of those reported are brought to trial. Approximately one out of every 10 women is raped at some point in her life in the US.

Gillian Greensite, coordinator of the UCSC Rape Prevention Education Program, explained the causes of rape as she sees them after years of experience in working with victims of sexual assault and rape. She noted that sexual roles of men and women continue to be reinforced through social stereotypes. "Sexual assault is very much a part of male and female roles," she said. "Part of the whole picture is that men are expected to be the sexual initiators and women expect to be initiated upon."

Greensite believes men are put "under pressure" because of these expectations, and that displacement of anxiety over the role can lead to "contempt, hostility, and lack of feeling about the woman." She said, "It doesn't lead to a human relationship but to an exploitative relationship."

A contributing factor to rape in the US, says Greensite, is the powerlessness people feel "under capitalism." She sees rape in many cases as an expression of power and control on the part of assailant. She added, "Then we have a culture where sex is commercialized and seen as something not to be approached openly and honestly."



"It is my hope that victims will have additional tools at their disposal."

—State Senator Henry Mello

In relation to the causes of rape, Greensite does not see Mello's bill as having a big impact on the problem as a whole. "We have to begin addressing the causes of violence... This legislation is only one small part of moving in this direction. But as such, it can make an important contribution."

What many supporters of SB 401 hope is that the bill will help in the conviction of "acquaintance rapes" which make up 60 percent of all rapes in the US, acording to FBI statistics. Santa Cruz district attorney Art Danner stated that district attorneys "support it in concept" and see the bill as "an additional basis in prosecution in acquaintance rape cases."

Bringing a rape case to court is more difficult than presenting a case concerning stolen property. The victim must decide that it is worth her while to relive the crime by describing it to jury, judge, lawyers and the rapist. She must do so after considering that she has about a 50-50 chance of getting the rapist convicted.

In court the appearances of both the victim and the rapist can be important influences on the jury. Said Danner, "Personality affects a jury." He noted that prejudices concerning a woman hitchiking or the way she dresses can lead jurists to pass judgements like "she deserved it" or "she was asking for it. Nobody ever asked to be raped!" he stated.

For these reasons, Danner believes it is important that when a woman presents her case, she appear confident and in control. This is not always easy for a victim of rape. Women Against Rape counselor Harper Moller stated, "After a rape the power has been taken away from her. There's a need to feel in control of herself again...In the court system she has no power. In many cases when the woman goes through court, she's the one who's on trial, not the man."

In most rape cases, the lack of evidence (aside from some physical injuries to the victim) means that the case rests almost completely on the testimonies of the victim and the accused rapist. District attorneys turn down a number of rape cases, especially so-called acquaintance rapes, because they do not have enough evidence.

Victims are also discouraged from bringing their cases to court by the prospect of being questioned by the defense attorney. "Defense attorneys could make it miserable for a victim in court," said Danner. "The most vulnerable place they can probe, they're going to probe."

Most Santa Cruz district attorneys support SB 401, although they do not believe it will create any "big changes." Most defense attorneys and the American Civil Liberties Union (ACLU) oppose the bill. Daphne Macklin, legislative advocate, spoke on behalf of the ACLU, charging that by adding "duress" to the definition of rape, it would "diminish the seriousness of the crime." She said, "One is a threat, and the other assault and battery...Force or violence is trivialized when dealt with on the level of duress."

The ACLU opposes SB 809, Legislative Advocate Marjorie Swartz wrote Mello, because "Requiring these people to register even when they have been convicted of misdemeanors which do not involve sexual assaults is already a serious restriction of their privacy and civil liberties."

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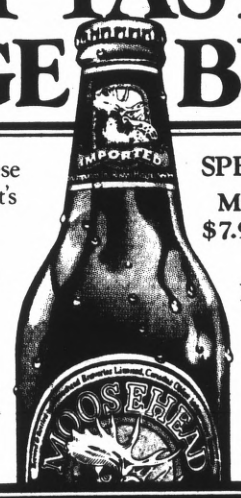

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Chile's Collapse Under the Chicago Boys

Letelier in Santa Cruz

by Todd Woody

Over the past 10 years Chile's military government has been fighting a war. It is the same war being fought in El Salvador, Guatemala, and most other authoritarian Latin American nations—a war waged by an armed government against its civilian population.

Since the Chilean military, with the complicity of the CIA and ITT, overthrew the democratically-elected govenment of socialist president Salvador Allende Gossens in September 1973, tens of thousands of Chileans have suffered exile, imprisonment, or have "disappeared." Those who survived the terror of the 1970s are now struggling to survive the collapse of the Chilean economy brought about by General Augusto Pinochet Ugarte's dogmatic adherence to the monetarist prescriptions of economist Milton Friedman.

"My country is occupied by its own armed forces," declared Isabel Letelier, in an interview last Friday. Letelier is the widow of the ambassador to the US and cabinet member in the Allende government, Orlando Letelier, who was assassinated in September 1976. She spoke as a senior fellow of the Washington DC based Institute for Policy Studies (IPS) and president of the Chile Committee for Human Rights at the Paths to Peace Conference held in Santa Cruz last week.

Since agents of DINA, the Chilean secret police, murdered Orlando Letelier and his IPS colleague Ronni Moffitt in Washington, Isabel Letelier has taken her husband's place as the most outspoken opponent of the Pinochet dictatorship.

Letelier's drive and dedication to the campaign for human rights was readily apparent the day she spent at UCSC. Despite a cross-country flight followed by a talk at Merrill College and a press conference—all two days after she returned from a week-long Amnesty International speaking tour in Scandinavia—Letelier stayed for an informal interview until a conference organizer had to wrest her away for another appointment.

Letelier spoke about current changes in the Chilean political system. "The Chilean people have been quiet for nearly 10 years. Now they want a new government, a new society," she said. In recent months the nation's banned political parties have formed an alliance to press for elections.

"The coalition is made up of parties from all parts of the political spectrum—from conservative to Christian Democratic to Socialist," explained Letelier. "The alliance will show Pinochet that parties from all aspects of society oppose him as a ruler."

This week Pinochet was scheduled to receive another message from the Chilean people indicating their feelings toward his regime. On Wednesday workers, students,

Photo by ANNIE VALVA

and businesspeople were to launch a general strike in an attempt to paralyze the country. "This will be a mass demonstration to show that the workers will not tolerate oppression any longer," declared Letelier.

Over the past decade Letelier has witnessed the institutionalization of the oppression that has accompanied the imposition of what MIT economist Paul Samuelson calls "capitalist fascism" on the Chilean political system. The Pinochet regime banned all political parties, labor unions, and constitutional liberties while overturning the policies of the socialist Allende govenment.

Following the free market dictates of the University of Chicago school of economic thought, Pinochet's technical advisors, known as the "Chicago Boys," reopened the Chilean economy to foreign investment.

"The multinational corporations have made a horrible mess of the Chilean economy," explained Letelier. "They [Chilean industrialists and financiers], the piranhas, the sharks, got into this greedy trip. They began importing everything and virtually stopped national production. They broke our national industry. Finally, the country couldn't take it anymore. The multinationals have encouraged this behavior."

Until last year Chile was hailed in conservative circles as an economic miracle, the triumph of the free market. But the growth experienced in the 1970s came at the expense of the working class; statistics from the New York *Times* show that Chile suffered a devastating reversal in 1982. Its foreign debt rose to almost $18 billion, the highest per capita debt in Latin America and one of the highest in the world. A sharp 14 percent decline in GNP pushed the unemployment rate up to 30 percent. In comparison, war-torn El Salvador experienced a four percent drop in GNP that year.

"The orgy is over and now, from north to south, the country is a junkyard," said Letelier. "Consumerism became a disease in Chile. Sellers would wait outside the factory doors on paydays and try to entice workers to buy whatever imported electronic gadgetry they had. Now these poor people don't have food to put in their refrigerators they bought on credit."

The Pinochet regime has established what has been widely called the most fascist police state in Latin America to ensure the implementation of its economic policies. A government at war with its citizenry needs brutal tools to maintain power. Within months of the coup the regime created a Chilean Gestapo, DINA, later renamed CNI, and established a gulag of concentration camps.

According to statistics from the Chile Committee for Human Rights, the regime incarcerated 100,000 Chileans during the first three years after the coup. Thousands were sent into internal exile, nearly 38,000 families, including the Letelier's, were expelled from the country, and thousands more were added to the lists of *los desaparecidos*.

Although International Amnesty and other human rights groups have successfully pressured the Chilean government to stop kidnapping its own citizens, the use of torture and terror continues, said Letelier.

According to IPS staffer Eliana Lovelock, the CNI routinely makes sweeps of working class neighborhoods searching for "leftist subversives." Security forces made over 8200 mass arrests by that method in 1982.

A government at war needs allies, especially in a nation as dependent upon foreign aid as Chile. The Pinochet regime has found more than willing investors in multinational corporations and local industrialists. The United Nations condemned Chilean human rights abuses in 1977 and many nations, including the US, eventually terminated economic aid; but Pinochet went ahead with his repressive policies, assured of financial support from the international banking community.

In 1978, after the Carter administration cut off military and economic assistance to Chile, private multinational bank loans to the regime jumped 500 percent. Ninety percent of the $1 billion loaned to Chile that year came from US multinationals. Two of those corporations were California-based Wells Fargo and Bank of America.

Since the 1980 election Pinochet has found a new supporter—the President of the US. After declaring Pinochet a staunch anti-communist ally, Reagan convinced Congress to revoke the sanctions imposed against the Chilean regime by the Carter administration.

Despite Reagan's support, opposition to the Pinochet government within Chile has grown. According to Letelier, the middle and upper classes have turned against Pinochet, as has the Catholic Church—the target of increasingly hostile attacks by the regime. Several priests have been arrested recently for criticizing the government. "Only the military is with Pinochet," said Letelier.

The countries of the Southern Cone of South America—which include Chile, Argentina, and Brazil—share common economic and political characteristics. After 17 years of military rule, the Brazilian government, unable to handle the country's economic problems, is making a gradual move toward democratization and *apertura*—an opening of the political process.

I asked Letelier if this was likely to occur in Chile in light of current economic conditions and the increasing discontent of the population.

She answered, "No, unfortunately not. I know Pinochet. He is a shrewd, arrogant man and thinks he will stay in power forever. He has said he won't hold elections until the year 2000. In a recent speech he was quoted as saying 'If you think I have been too hard on human rights now, wait and see.' "

Although Letelier personally opposes violence, she said, "When a government brutalizes the people for a long period of time the people respond in kind. I hope *apertura* will work in the Southern Cone countries. The military is very strong and can crush guerrilla movements easier than other nations."

Despite the oppression practiced daily by the Chilean regime, she has a strong faith that the people and democratic forces will triumph in Chile and Latin America. "The ruling class is in power now; but it knows it's dying and we know we are being reborn."

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Chilling Images of Lives and Nations

by Dan Siegel

Saul Landau's films are a panorama of life in Latin America. They reflect images of extremes: repression and revolution, sadness and struggle, pain and determination. After dealing with assassins, revolutionaries, torturers, and dictators, what does Saul Landau want? "My will," he said, "is to change U.S. policy."

Although much of his work concerns the region (he currently teaches Latin American studies at UCSC), Landau's interests are varied. His 40-plus films and six books cover everything from the 1960s student movement to the harmful effects of nuclear radiation. He was once even a playwright for the S.F. Mime Troupe. More recently, he has been a fellow at the Institute for Policy Studies, a progressive research organization based in Washington, DC. A renaissance man of the left, you might say.

"The way to have good neighbors is to respect them. You don't respect Nicaragua by sending in the CIA."

Latin America, though, consumes most of his attention. "I don't want my government to behave toward my neighbors in the way that the US government has in the past. I want them to live under more prosperous conditions," Landau said.

"The way to have good neighbors is to respect them. You don't respect the Nicaraguan people by sending the CIA in after them. You don't respect the Salvadoran people by rigging a coup, then rigging an election, and then rigging everything else that their government has, including their land reform."

This "bad neighbor" policy began long before the current Central American crisis. Landau points out that "the US has militarily intervened 35 times in the affairs of our closest neighbors in less than a century, aside from hundreds of times in terms of economic control. We've extracted enormous amounts of wealth out of this territory and we've put back relatively little. And what we have put back is mostly military hardware."

Through his films and writing, Landau tries to influence the people of the US. He thinks that the American public, if informed about Latin America, will act with a sense of justice and fairness. By enlightening Americans, Landau hopes to "put his little grain of sand on the big dune of effort."

Landau's political education evolved outside of Latin American politics. He was one of those lonely young radicals in the 1950s who learned about American society from C. Wright Mills (whom he later worked with in Cuba shortly before Mill's death), and about US foreign policy from William Appleman Williams, a professor of his at the University of Wisconsin. Landau helped found the magazine *Studies on the Left* at Wisconsin in 1959, a journal which served as an intellectual base for the "New Left" in the 1960s.

It was the Cuban Revolution, however, that got Landau "excited with the revolutionary process." He spent much time in Cuba during the 1960s getting to know Fidel Castro, whom he sees as following "in a long line of Latin American liberators who have been interested in a generalized revolution of the entire continent.

"He's a man," said Landau of Castro, "who has a grasp of the world and knows what's going on and probably has more experience than any other statesman in power. He's been there now for 24 years." Has Castro changed much since he took power? "He is no longer an impulsive, brash young revolutionary. I think he's still a revolutionary. But he considers and reflects, I think, a great deal more because of his experience. He doesn't make the mistakes he made in the early days."

One of Castro's great attributes, said Landau, is that "he doesn't lie in public. The US president should learn something from that," referring to Reagan's most recent speech on Latin America.

Landau made two sympathetic though not uncritical films about Castro and the Cuban Revolution—*Fidel* and *Fidel and Cuba*. He later made the 1976 and 1980 campaign films for Jamaica's ex-Prime Minister Michael Manley. He has made numerous other films on Latin America, including *Brazil: Report on Torture*, and two films on Chile: *Allende* and *Que Hacer*.

The 1976 murder of Orlando Letelier, former ambassador to the United States and minister in Chile's Allende government, led Landau to a long investigation which resulted in the book *Assassination on Embassy Row*, co-authored with John Dinges. Letelier and Ronni Moffitt, who was also killed in the booby-trapped car on the streets of Washington, DC, were friends and colleagues of Landau's at the Institute for Policy Studies.

To crack the investigation, the authors had to probe deeply into DINA—Chile's murderous secret police. This task tested Landau's sense of personal safety. "I always used to sit with my back to a wall in a restaurant to see everybody who came in so nobody could get behind me. Some days I even checked the bottom of my car. I developed better peripheral vision. I realized that most animals live in fear most of the time and that I was scared."

Today Landau concludes that "the CIA was complicit in the Letelier assassination." CIA collusion in another Latin American country has been established in Landau's most recent film, *Target Nicaragua*. The film exposes the CIA's role in the counterrevolutionary war being waged on the Nicaraguan/Honduran border.

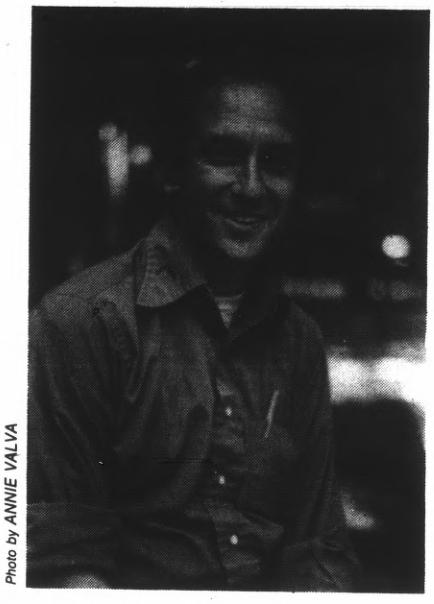

Photo by ANNIE VALVA

Filmmaker and author Saul Landau

Why has the American media been unable to clearly uncover the CIA-sponsored covert war? "The context of the Nicaraguan revolution is not reported in the US media. So how," reasoned Landau, "can you accurately report what's going on in the border?"

Landau does not see Central America as victim of inaccurate reporting. He says that individual reporters are not to blame, but rather the way news is presented. "It's scoop journalism. It's instant shotgun journalism where you get blasted one day and it's forgotten the next day...The press is a business. Newspapers sell best if they produce anxiety, rather than providing in-depth explanations. They're designed for quick and easy reading."

Asked about those who would say that his work lacks balance and objectivity, Landau replied, "I don't try to give a balanced presentation. I don't see any inherent virtue in being balanced. If truth lies more on one side, why do you want to give the other side equal weight if it's idiotic? Aside from the fact that the other side gets most of the weight anyway in the prevailing media."

Nonetheless, Landau considers himself objective. "I'm not dispassionate," he said, "and I'm not detached—which seem to be criteria which are confused with objectivity. Objectivity is the ability to look at a situation clearly and come up with correct analysis rather than presenting both sides and say both have virtue."

Landau's advice to young filmmakers would be the same as "someone who once put it very well: 'If you want to go into Hollywood to be a writer or a director, the image that should come to your mind is that of fucking a porcupine—one prick against thousands.' "

Landau has kinder words for UCSC. He has been particularly impressed with the Latin American studies board, which he believes offers an "extraordinary range of professors, films, speakers, and events," all of which serve as "an important center of information for the campus and community at-large." And Landau's impression of UCSC students? He calls them "highly intelligent" and "certainly not as flaky as their outside reputation would have them."

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Handicapped Program Hangs by a Thread

by James Tappe

For most of its 17-year history, the Manresa Diagnostic and Counseling Center has been in danger of closure due to insufficient funding. This year is no exception. After much debate, the County Office of Education (COE) has decided it can no longer sustain the program.

Manresa offers testing and counseling for infants, children, and young adults with problems in learning behavior, relations with others, and physical development. The staff works closely with both parent and child in developing an individually tailored plan.

Last year, Manresa's financial problems were temporarily solved by a large allocation of money from the COE and a one-time $65,000 dollar grant. The money was intended to buy enough time for Manresa to find alternative funding sources, but the year-long search proved unsuccessful. As it stands, Manresa will be closed this June.

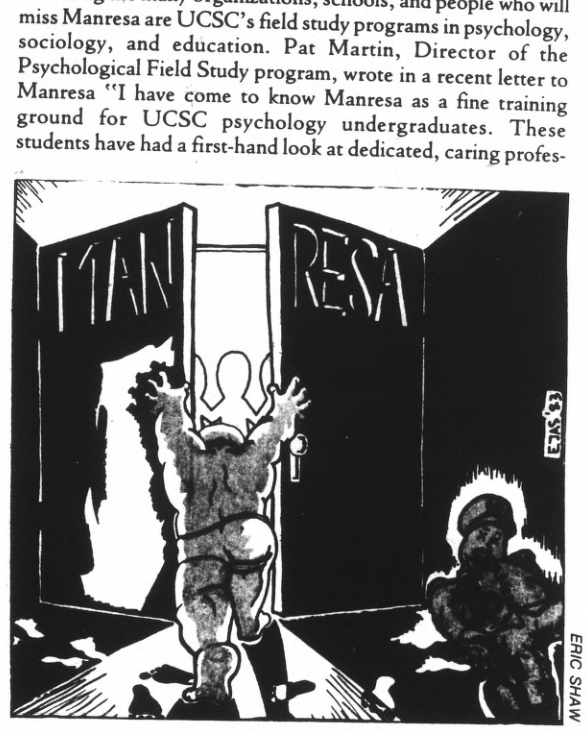
"This is done with a great deal of pain," said Christina Hertel, Director of Special Education at the COE. "No one wants it to happen." Hertel explained that as Proposition 13 hit, COE assumed more and more of Manresa's financial burden. Eventually, COE was supplying over half of Manresa's $212,000 budget. The burden ultimately threatened funds needed for school courses that the superintendent had to operate. Rather than slashing the clinic's budget again and reducing its overall quality, the board decided to close the program permanently.

Manresa is the only service within the county where a child with learning or other problems can receive a coordinated analysis from a multi-disciplinary team of specialists. The team includes a psychologist, social worker, pediatrician, public health nurse, psychiatrist, educational specialist, and a speech, hearing and language consultant.

Similar services can be found throughout the county, but they are dispersed, reducing their effectiveness. Moreover, some of Manresa's services, such as multi-factorial, inter-disciplinary infant testing and bilingual counseling, are not offered anywhere else in the county. "If we wanted a Spanish speaking counselor, we would have no alternatives," said Sharon Lesar, a research specialist at the McQuity school in the south county.

Lesar believes that the service is "very much needed." She explained that "often times a child's problem will puzzle us; but when they test with their multi-disciplinary members, a more open view perspective is obtained." Manresa's closure will be a "real detriment to the community," said Lesar.

Among the many organizations, schools, and people who will miss Manresa are UCSC's field study programs in psychology, sociology, and education. Pat Martin, Director of the Psychological Field Study program, wrote in a recent letter to Manresa "I have come to know Manresa as a fine training ground for UCSC psychology undergraduates. These students have had a first-hand look at dedicated, caring professionals in action, a skilled multi-disciplinary team. What a rich learning experience this has been for these students."



ERIC SHAW

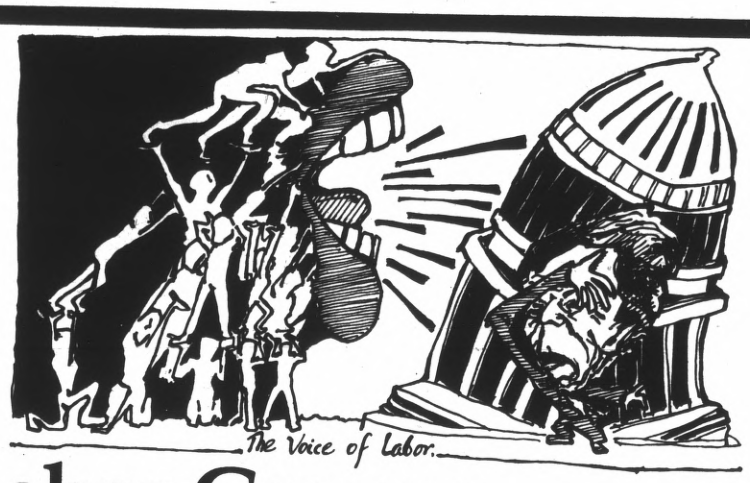
Martin explained that there would be no other placement for students to see a multi-disciplinary team. There is "no other place where I could send students to see that kind of testing." Martin believes that Manresa's closure will be a "real loss to this [field study] program."

Nevertheless, the staff at Manresa are not giving up. Linda Wollesen and Marsha Nelson, Manresa staff members, are taking measures they hope will ensure the continuation of Manresa in one form or another. They propose to transfer the program from a county service to a non-profit agency and create a team of consultants paid on a part-time basis. If the COE accepts their proposal, up to $34,000 could be used to supplement the hourly fees.

According to Hertel, county supervisor Gary Patton is willing to participate in the continuing of Manresa at a cost similar to that of other school districts. This cost would depend upon how funds are divided up, either per student, or per specialist.

The new service, if instituted, would lack certain qualities that made the original service so unique. For instance, the team would no longer include a pediatrician or a psychiatrist, and techniques such as "staffing," a post-evaluation group discussion between parents and professionals, would be eliminated.

To reduce expenditures, the new program would serve 90 children rather than the usual 150 at a lower cost per child. This reduction would lower operating costs from $211,000 to $101,000. Manresa encourages those concerned for the program to write to either the County Office of Education or the County Superintendent of Schools to express their support.



JOAN LOCKHART

Labor Groups Take on the World

by Scott Norris

Organized labor in the United States is seldom thought to have a strong interest in shaping foreign policy. While workers have expressed concern over the threat of nuclear war, the labor community and the peace community have remained essentially distinct. Yet a foundation is building for a bridge between the two, a coalition based on mutual interests. Many trade unionists today regard the military, interventionist, and trade policies of the United States as rank and file labor issues. And as several recent events in Northern California show, these issues are beginning to be addressed.

A conference last month in San Francisco on "Labor and US Foreign Policy" stressed the need for the American working class to repudiate policies designed solely in the interests of multinational corporations and backed up by massive military spending. In the keynote address, International Association of Machinists President William Winpisinger said, "Economic imperialism, 1980s style, can be even more damaging than the military imperialism people rebelled against long ago. If the US generals had their way we'd still be fighting in Vietnam for the right of US multinationals to set up sweatshops in Saigon."

US corporate foreign investments rose from $11.8 billion in 1970 to $213.5 billion in 1980. At the same time, said Winpisinger, unprecedented military spending is bankrupting the economy and taking billions of dollars away from social services. The smokestack industries are dying, he said, and assurances of a high tech solution are false. "They didn't tell us those jobs would be minimum wage jobs. As workers we have a very direct stake in changing the foreign policy."

The problem, as expressed by several speakers at the conference, is how to effectively organize workers around foreign policy issues. Fred Hirsch, a member of San Jose Plumbers local 393 and an expert on the politics and structure of the AFL-CIO, described the organization's national leadership as being directly opposed to the average worker's interests on issues such as intervention in Central America and Jobs With Peace. This gap between workers' opinions and official union policy makes it difficult to build a bridge between organized labor and the peace and solidarity movements.

Hirsch cited the example of the American Institute for Free Labor Development (AIFLD), an AFL-CIO affiliate organization funded by the CIA and the Council on Foreign Relations (CFR). He said that AIFLD, while claiming the backing of "the substantial majority of workers," has aided and supported the overthrow of pro-union governments, and worked to stabilize those governments friendly to the White House.

Hirsch also condemned AFL-CIO President Lane Kirkland's membership on the CFR board of directors, which he described as a "policy-making network of super elite from government and the corporate community." Rank and file, said Hirsch, "must reclaim a voice in foreign policy, stolen by the CFR," and not let organizations such as AIFLD "add a torture chamber to the House of Labor."

The leading representatives of all five Bay Area Central Labor Councils, as well as the Teamsters and the International Longshoremen's and Warehousemen's Union, issued a joint statement at an April press conference in San Francisco demanding that "jobs with peace" be the major political issue of the 1984 elections. In a private interview, Hirsch said the statement reflected the growing success of worker pressure in determining union positions.

An even more dramatic example of this pressure is the recent AFL-CIO position switch on El Salvador. AIFLD opposed President Reagan's human rights recertification for El Salvador, following the murders of two AIFLD workers there. Hirsch views the switch as a response to pressure brought by workers through their unions and Central Labor Councils. All Central Labor Councils (CLCs) in Northern California had passed resolutions directly opposed to formal AFL-CIO positions on Central America. "The thing that makes local labor councils so important," says Hirsch, "is they're not supposed to pass such resolutions. They're supposed to be under AFL-CIO control."

Increasingly, local CLCs are resisting just such control, and according to Hirsch, the effects of such resistance are significant. "Pressure that has come more out of north and central California, in terms of resolutions, has been enough for them to say, 'Hey, we'd better watch our step.' And their turnaround on that simple issue...has been the most important factor in the attitude of Congress [concerning El Salvador]."

The most recent and most dramatic dispute between local and national AFL-CIO forces concerns the current speaking tour of Salvadoran trade unionist Alejandro Molina Lara. Lara, National Secretary of FENASTRAS, the largest labor federation in El Salvador, spoke last week at the Labor Temple in San Jose at the invitation of the Santa Clara County Central Labor Council. The talk was held despite the clear objection of AFL-CIO headquarters.

This objection came in the form of a letter, unsigned, on AFL-CIO stationery, denouncing Lara as a "kidnapper," a "terrorist," and an "assassin." The letter, received by all the CLCs on Lara's tour schedule, is presumed to have been written either by Lane Kirkland or by AFL-CIO International Affairs director Irving Brown. At a recent meeting in Los Angeles, CLC leaders from throughout California unanimously rejected the letter, saying that if the AFL-CIO is opposed to Lara, "we will not accept" such a position.

Increasingly, events such as the recent Jobs With Peace march are being endorsed by labor as well as by peace and solidarity groups. Another attempt at forging a coalition is the emergence of independent labor organizations concerned with foreign policy issues. The Committee for the International Support of Trade Union Rights (CISTUR) was formed in San Francisco within the last year. Already it has drawn the direct support of 29 unions representing over 145,000 workers. CISTUR provides an organizing base for workers outside of their unions taking policy positions toward many countries, including El Salvador, Turkey, and South Africa.

In Santa Cruz, the difficulties of organizing and coalition building are especially great. Though International Association of Machinists (IAM) President Winpisinger says defense spending is "not a legitimate form of employment," the IAM local here which represents Lockheed workers pulled out of the Central Labor Council in opposition to the CLC's endorsement of the Jobs With Peace initiative. In 1981 the Santa Cruz CLC endorsed Measure E, calling for an end to US aid to El Salvador, but quickly had to cancel its endorsement due to pressure from higher up in the AFL-CIO. Some unions still expressed their support by forming the Santa Cruz Labor Committee for Solidarity with El Salvador.

Local activists for the nuclear freeze and solidarity with the people of El Salvador expressed similar opinions: support from labor has not been great, mainly due to a lack of strong organization in the work force. At the same time, they said, actions taken by more "progressive" CLCs in the Bay Area and San Jose attest to labor's potential as a coalition partner. "We need more support from them," said one peace organizer, "but we also need to press them harder."

John Boutelle, Secretary Treasurer of the Santa Cruz CLC, says it is extremely difficult for union organizing to take place around peace related issues. To create any kind of unified force, says Boutelle, activists must try to understand the structure of the trade union movement, and "examine what they can do as a worker."

Problems in forming coalitions, says Hirsch, "stem from the strictly economic trade unionism we've had too much of. The social issues are class issues, part of the trade union fight." Boutelle agrees. "Jobs with peace is a fair issue. When you put jobs, justice, and peace together it becomes a broader issue, with a much broader base to work from." To build a coalition, he continues, "it's always a bridge from us to them. This is the House of Labor."

ERIC SHAW

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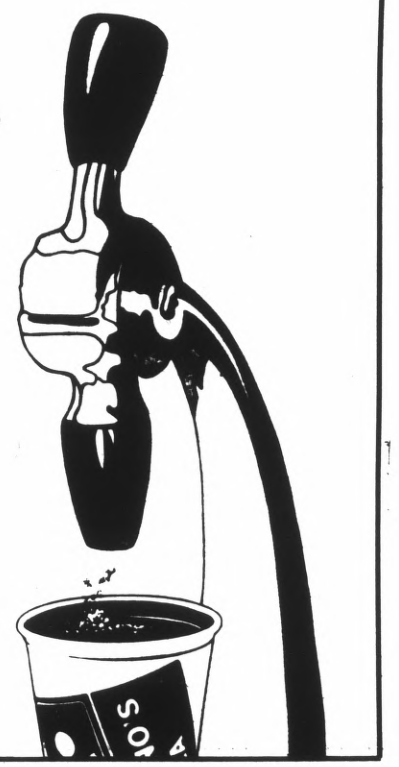

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1983

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If you didn't receive a ballot, or if you misplaced it, go to any College Office or the Campus Activities Office for a duplicate.

A Theorist for the Gay Nation

Breaking Silence

by Scott Brookie

A Regents' Lectureship is, as they say, an honor and a privilege. A person is appointed regents' lecturer because it has been deemed that he or she has Something To Say.

What distinguishes Australian Dennis Altman, one of this quarter's appointees at UCSC, from others is that what he Has To Say has always been considered something—at least in the University—that one does not talk about. Altman's academic credentials are all in order (University of Tasmania, '64, Fulbright to Cornell, taught American politics at Monash and Sydney Universities in Australia). His primary distinction, however, is that he has been one of the foremost chroniclers and theorists of the US gay liberation movement since its inception in the late 1960s.

Altman first came to prominence with the publication in 1971 of *Homosexual Oppression and Liberation*. The book was a landmark, one of the first publications to set the issue of homosexuality in a political and theoretical framework. As a friend of mine in his early 40s recalled recently, "It was the first book I ever read about homosexuality that wasn't written by some homophobic doctor saying we're all sick. It gave us some power."

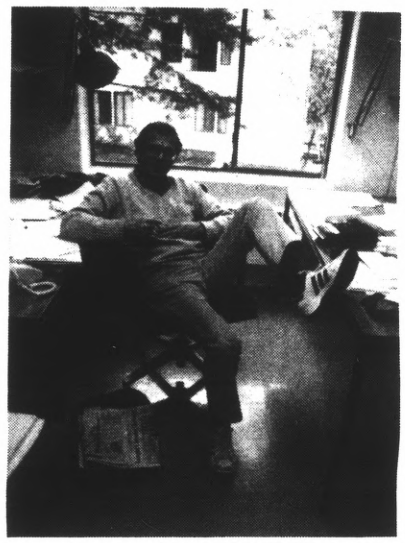
More recently, Altman published (take a deep breath) *The Homosexualization of America, The Americanization of the Homosexual* (1982), in which he charts the growth of gay/lesbian community, politics, and culture in the United States over the past decade and its impact on the larger society.

This theme will be the subject of Altman's lecture next Monday. "Over the past 10 years a whole new sense of identity and community has come into being for gay women and men," said Altman. "Very often, however, this had been ignored by the outside world, partly because the issue of homosexuality remains subject to all sorts of prejudices and hang-ups. But what we're doing affects the society as a whole."

Altman strongly believes that the issues he will discuss in his lecture are relevant to the entire campus community. "One of the crucial questions raised by the gay movement is the nature of sexuality, and the way in which it is regulated, manipulated, and repressed in society. This obviously is a question that affects everyone. But it is raised most clearly by the gay and lesbian movement, partly because we experience the reality of social control over our sexuality in such a direct way.

"But we can go further," he continued. "I believe there is a real connection between the regulation of sexuality and certain forms of social control. It's not an accident that almost every authoritarian regime we know of is extraordinarily homophobic. The Nazis not only believed in keeping women in the home as breeders and housewives, they also sent homosexuals to the concentration camps. I also believe there is a connection between sexual repression and violence. In any case, these are crucial questions for anyone concerned with affecting social change in this country."

Altman's appointment is in itself an acknowledgement of the contributions and the growing political power of lesbians and gay men. It is also significant that his lecture will be introduced by UC Regent Sheldon Andelson, a gay man appointed to the board of regents last year by former Governor Brown. While at UCSC Altman has been co-teaching "Sexual Politics: Lesbian and Gay Liberation," with David Thomas, the main



Regents lecturer Dennis Altman

"Altman's was the first book I read that wasn't written by some homophobic doctor saying we're all sick. It gave us some power."

mover behind the appointment. Claiming that the impact of the course will be carefully scrutinized, Altman noted, "I see gay studies as a base from which gays and lesbians can influence and enrich other courses and disciplines. It can be a focal point for discussion and research in much the same way as Black and women's studies have been.

"We've seen a real development in the sensitivity of historians, sociologists, and so on towards including the experience of Third World people and women in their writings and teachings," he continued. "Homosexuals—and questions of sexuality in general—remain largely invisible. I see gay studies as an important intellectual tool in remedying this."

Altman will be delivering his lecture, entitled "The Making of a Gay Nation: From a Psychological Untruth to a Sociological Truth," on Monday May 16, at 8pm in Oakes 105.

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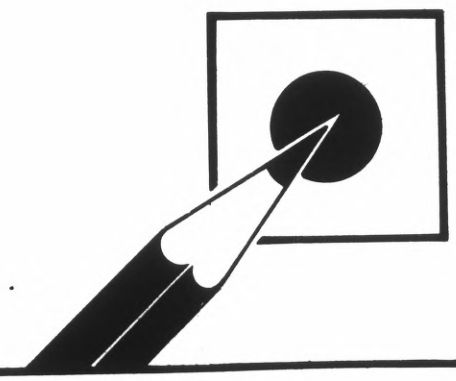

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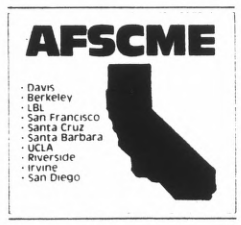

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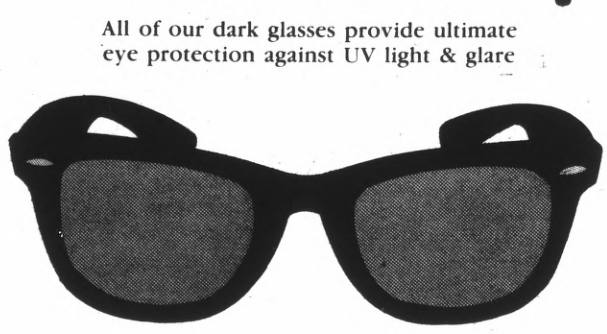

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CITY CLIPS

Photo by KARIN VICTORIA

Mello vs. San Francisco: Round Two

The latest round in the Henry Mello-San Francisco battle over condo conversion projects goes to the city. State Senator Mello's bill, which would counter San Francisco's law banning large conversion projects and limiting small ones, received a setback in Sacramento this week when it failed to clear the Assembly Housing and Community Development Committee.

The 10-member committee voted four to four with two abstentions on Mello's proposal to make local governments process condo conversion project applications that were retroactively denied by legislation. The bill was sponsored on behalf of Traweek Investment Company after their application for a 720-unit conversion project was denied by San Francisco's ban on large project conversions.

Mello said the committee thought the bill needed "strengthening" and decided to table it for two weeks while we try to work it out." The proposed amendments would protect seniors and handicapped persons from conversions by giving them life-time leases on their apartments. Mello said he supports the amendments, and that he is not a supporter of condo conversions. As to the criticism he has received from many San Francisco politicians and the press, both here and in the city, Mello insisted that his proposal was not about condo conversions and that he "will not walk away from a bill that protects due process and protects civil rights."

Meet Your Growing Concerns

The outcome of a $22 million lawsuit filed against the city by a local resident over the legality of Measure O, the city greenbelt ordinance, may decide the future of growth management in Santa Cruz county.

A group of scholars from throughout the nation will meet in Santa Cruz on Monday, May 16, to debate the economic and political consequences of growth management. A day-long academic forum at the Stevenson College Fireside Lounge will discuss the political economics of local growth management, the strengths and weaknesses of regulation, and its environmental impact. That evening the conference will move downtown to the Eagles Lodge on Mission Street for a public forum. The community is encouraged to attend the forum and bring their concerns about growth management. For further information call 425-7114.

Don't Be Duped

In an attempt to understand the situation in Latin America, a study group has met at the Resource Center for Nonviolence the last two Monday nights and will hold their last session Monday, May 16. Discussion has centered around the book, *Cry of the People: The Struggle for Human Rights in Latin America—The Catholic Church in Conflict with U.S. Policy* by Penny Lernoux.

At the last two meetings the group discussed, among other things, internal conflicts in Latin America, US foreign policy, and US business interests there. People in the discussion group have discovered that US citizens are gaining nothing through the businesses in Latin America, as they feel they have been led to believe by the US government. "My opinion is we've been duped," said one participant.

Next Monday the discussion will center around groups and individuals in Latin America working for change. The meeting will be held at 7:30pm at the Resource Center for Nonviolence. For more information call 423-1626.

Meet the New Boss

Watsonville voters went for more of the same this week, giving two city council members their seats back and electing a third to the mayor's office. The mostly white, conservative interests that have long held power in this city, whose population is mostly Hispanic, kept firm control with the election of Ann Soldo, a retired school administrator, as mayor. Soldo received 1,754 votes, 44 percent of the total. Vido Deretich and Betty Murphy return to the council along with former Watsonville police deputy chief Ray Ingersoll.

Among the other candidates for city council, Cruz Gomez, whose campaign centered around giving Hispanics a greater voice in the government, received 845 votes—seven percent of the total. Deretich and Murphy each received close to 2,600 votes each; Ingersoll notched 1,927.

Only 50 percent of those eligible went to the polls Tuesday.

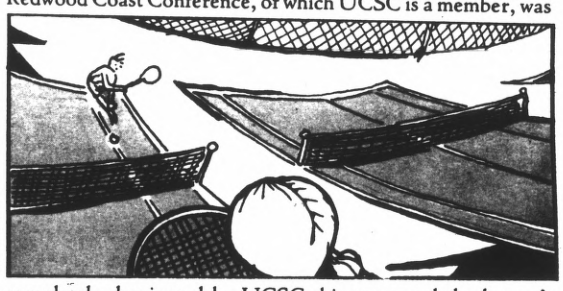
SPORTS

Women's Tennis: Coach Thelma Batten was hoping that maybe, just maybe, her women's tennis team would be this good next year. "Quite frankly, we are where I thought, with luck, we'd be next year." But luck has nothing to do with the women's team's success—just the hard work, dedication, and skill of the athletes.

Batten and her team found out recently that their number one singles player and the two top doubles teams qualified for the nationals. Therefore, four members of the UCSC team will get an all expenses paid vacation to beautiful Claremont, California this week, to compete in the NCAA Division III National Women's Tennis Championships.

Representing Santa Cruz in the finals will be sophomore Lynn Grady, who had a marvelous season as UCSC's top singles player. She will compete in both singles and doubles competitions. Her doubles partner is Gwynn Adams, and together they formed the nation's fifth-ranked duo. The real surprise was that UCSC's second doubles team was also nominated for the nationals. "That that number two team got in is really a feather," said coach Batten. Although second doubles teams are rarely chosen, Elissa Simmons and Mara Fader had such an impressive season together that they simply could not be overlooked.

The UCSC women's team's success this year is amazing because they literally came out of nowhere. Three of the six women on the ladder are first year students and all are undergraduates. What has kept the team from advancing any higher this year (they are currently ranked 13th) has been the weather and the lack of adequate competition in the area. The Redwood Coast Conference, of which UCSC is a member, was



ERIC SHAW

completely dominated by UCSC this year, and the league's lack of competitive strength was cited by one NCAA official as being a detriment to UCSC in the national rankings. Santa Cruz was so strong in the conference that not only did they win all their dual matches, but it was considered a bad outing if a player even lost a set. This kind of competitive disparity, while it fattens up a team's record, does little to hone a player's skills for tougher matches.

The rains this winter were also no friend to tennis. Numerous matches were rained out, including two which were scheduled against highly rated Southern California teams. Another problem the women face is a shortage of funds. To gain national recognition, they need to get out and play tough teams, but UCSC does not provide much money for travel. At the nationals, Thelma Batten plans to work hard on arranging for strong teams to visit Santa Cruz and compete.

Regardless of how the women's team does this year in the nationals, they definitely are a team with a future. Since the entire team will be back next year, if UCSC can find some top rate competition, we can look for them to be even better in the future. For now, the future is in Claremont.

Men's Tennis: On Monday the call that Coach Bob Hansen had been waiting for arrived. The UCSC men's tennis team had been flirting with qualifying for the nationals all year. And it was close, really close. The top eight teams in the country qualify to enter complete teams in the Division III National Men's tennis tournament. UCSC was chosen as, you guessed it, the eighth and final team.

For the next week, Coach Bob Hansen and the team will be able to learn everything they every wanted to know about Albany, New York, where the nationals will be held. Ray Miller, Scott Buss, Chris Bachrach, Todd Mitchell, Rich Abrams, and Bobby Sahblock will all get a chance to play in the team championships early in the week, while the top four singles players and two doubles teams will continue to play in the individual competition over the weekend.

When UCSC lost one of their best players, Don Lineberger, to academic difficulties, Hansen was afraid that his team might not qualify. Yet when the call came in, Hansen said, "Half my guys were in here sweating bullets." Hansen also said that he was especially happy for sixth singles player Bobby Sahblock, who only made the ladder when Linebarger was lost. "He's the one that benefitted the most. I'm absolutely thrilled he got a chance to go."

However, the road to the nationals has not been without ruts, and right now Hansen is concerned about the health of his two top players, Miller and Bachrach. The team's success hinges on their ability to perform at the top of their game. But Miller is sick with a virus, and Bachrach, who has been a walking ad for medical insurance the last two years, is nursing a sore back. Both will make the trip, but the level at which they'll be able to perform may not be their best. At the start of the year, the team set qualifying for the nationals as their number one goal. Now that they have achieved that, the rest is pure bonus.

—Greg Mellen

Ultimate Frisbee: There's good news and bad news concerning the fifth annual California State Ultimate Championships. The good news is the UCSC women's team placed first and the men's team third. The bad news is the playing field took such a beating that it could be out of use for several weeks.

The tournament took place the weekend of April 30 and involved 16 men's and eight women's teams. The Santa Barbara Condors defeated UCSC's Ultimate Kaos in the semi-finals and went on to win the men's title for the second year in a row. A combination UCSC and Stanford team called Phred beat a San Diego club called the Ultimates for the women's title.

Although many players say they enjoy wet conditions, the combination of rainy weather, soggy turf, and hundreds of cleated players caused severe damage to the east playing field. Orgnizers of the event say they were aware of the potential harm to the field, but found it impossible to call it off.

Proceeds from the tournament are the teams' major source of income for the entire year. Custom designed t-shirts and frisbees sold to spectators and visiting players are the biggest money makers. The team also receives a 15 percent cut from all other concessions. In past years the profit was close to $2000, but this year they're hoping to break even.

Phil Jones, director of sports clubs, says the Office of Physical Education and Recreation (OPER) advanced the team the money for the tournament. "If the tournament was cancelled, $4000 stood to be lost. The financial commitment locked us in," he said. "Next time we won't get ourselves in the financial situation where we can't afford to cancel."

Student Intramurals Director Terry Warner halted intramural softball and soccer games because the playing fields were in too poor a condition. "Its nebulous when IM's will start again, the field has to be physically repaired," he said. "We won't play until I feel it's safe." Warner hopes the fields will be ready by next week. He plans on having softball teams play one more regular season game and has pushed the playoffs and intercollegiate championships back one week.

Warner criticized the decision that allowed the frisbee teams to play on such fragile fields. He said 200 students use the fields for intramurals each weekday and are prevented from doing so now by the dangerous conditions. "The fields weren't playable since the Wednesday before the tournament," he said. "Somebody didn't make the correct administrative decision."

In addition to the loss of an athletic facility, several students who officiate intramural games will lose income because of the shortened season. Officials earn about $50 per week. One disgruntled softball player said, "The field looks more like a motocross course than a baseball diamond."

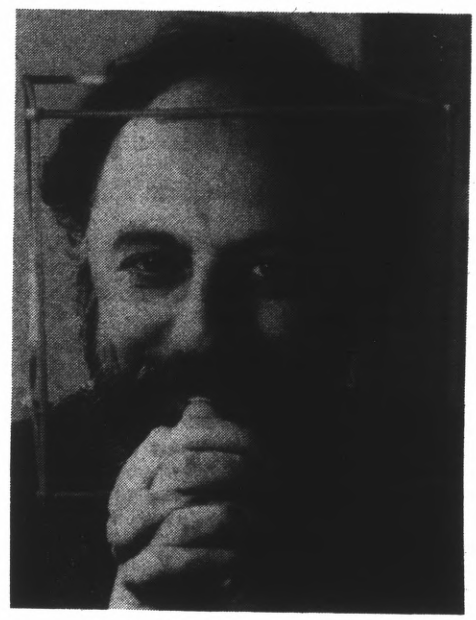
Drew Skowrup, business officer of OPER, says he and Jones made the decision to go ahead and play when it was determined they couldn't reschedule the tournament. "It was a no-win situation," he said. "I knew the fields would be ruined but I didn't think the IM's would be cancelled."

Skowrup says the fields weren't originally designed as athletic fields and have no drainage system. "I've never seen the fields in this bad of shape," he said. "Normally at this time of year the sprinklers would be going."

Grounds Superintendent Dan Stahlman estimates it will cost nearly $6000 to fix the fields. "With the recent budget cuts we just don't have the money to do this kind of repair," he said. Stahlman says rolling, filling, and seeding is needed to get the fields back in shape. "People say we have one of the best fields in northern California," he said. "We work hard to keep it in good condition, but I'm depressed over the current problem."

—Steve Cole

AUTHOR'S APPEARANCE



Fred Alan Wolf, winner of the 1982 American Book Award for Science, will appear at Bookshop Santa Cruz on Friday, May 13th at 1 PM to sign copies of his award winning paperback, **TAKING THE QUANTUM LEAP: The New Physics for Nonscientists.** Dr. Wolf explores concepts such as quantums, relativity, and parallel universes as well as the delicate issues concerning the nature of physical reality which are raised by the new physics. Dr. Wolf will also be the guest speaker this weekend at the Mt. Madonna Center program "Modern Science and Consciousness." Don't miss this booksigning at Bookshop Santa Cruz. Refreshments will be served.

Sidewalk Book Sale
Friday, May 13 and Saturday, May 14
Hundreds of books at 99¢ or less.
Come early and find the bargains!

Students—The Textperts are now returning books to the publishers. So come down and buy those books you still need. The Textperts are open 10-5, Monday thru Friday.

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Campuswide Committee Power!

Your participation on campuswide committees is the only official means for student involvement in the administrative decision making process.

Administrative Committees:
Affirmative Action—1 student
Animal Care—1 student
Arboretum and Plantations
—2 students
Arts and Lectures—5 students
(including minority representation)
Campus Land Use Policy
—1 student
Campus Regulations—3 students
Campus Safety—2 students
(1 male, 1 female)
Campus Transportation—2 students
Child Care—1 student
Community Service—4 students
Computing and Operations Review
—1 student
Counseling and Psychological Care
—2 students
Diving Control Board—1 student
(certified diver)
Educational Opportunity Program, Student Affirmative Action
—3 students (representing primary minority groups)
Emergency/Disaster Response Team—1 student
Energy and Water Conservation
—2 students
Ethnic Studies
—3 students (representing different minority groups)
Financial Aid—3 students
(1 minority, 1 re-entry, 1 other)
Handicapped Services—5 students
(4 of whom are handicapped)
Health Services—5 students
Housing and Food Services
—3 students
(from different living areas)
Instructional Improvement
—2 students
Interdisciplinary Studies
—2 students
Media Council—5 students
Natural Land and Water Reserves
—2 students
Orientation—2 students
(representing east and west sides)
Physical Education and Recreation
—4 students (2 males, 2 females, representing east and west sides)
Radiation Safety and Biohazards
—1 student (non-voting)
Regents' Professors and Lecturers
—1 student
Registration Fee—6 students
Sexual Harassment—2 students
Space—1 student
Students with Families
—3 students
Teaching Assistant Training
—1 student

Academic Senate Committees:
Academic Freedom—2 students
Admissions and Financial Aid
—2 students
Affirmative Action—3 students
Educational Policy—2 students
Library—2 students
Narrative Evaluations—3 students
(one from each division)
Planning and Budget—2 students
Sexual Harassment—1 student

Special Committees:
Chancellor's Discretionary Funds
—1 student
Council of Provosts—2 students
(representing both east and west sides)
Research and Development
—1 student

For more information on the functions of any of these committees, come to the Campus Activities Office (above Whole Earth Restaurant).

Applications are available and should be turned in to the Campus Activities Office.

DEADLINE May 20th

Apply And Be Heard!

CAMPUS CLIPS

Photo by KARIN VICTORIA

Convert, Ye Sinners

A resolution that asks the UC Regents to investigate the possibility of converting the Livermore and Los Alamos labs to peacetime uses was approved by the California Assembly Education Committee last week. The resolution, ACR 54, was sponsored by the UC Student Lobby and passed 8-to-4, with Republican members dissenting. Carol Tesche, associate director of the UC Student Lobby, called this the "first victory for students in the legislature on an issue that has historically been dealt with unsuccessfully through the UC board of regents."

The resolution now goes to the Assembly Ways and Means Committee and, if passed, would call upon the regents to study the feasibility of stopping weapons research at the labs. If converting the labs to non-military research would take longer than three years, the resolution requests the regents to terminate their management contract with the labs.

Assemblyperson Tom Bates (D-Berkeley), author of ACR 54, believes the University of California "should be devoted to free inquiry and the advancement of human welfare." Managing the labs for the Department of Energy makes UC an "extension of the war machine and the weapons laboratory," said Bates.

What's for Dinner?

DANGER: Harmful or fatal if swallowed. Avoid prolonged or repeated breathing of vapors. Contains petroleum distillates and chlorinated solvents. Extremely flammable.

This warning is from a can of Airysol Stainless Steel Cleaner and Polish which, until last week, was used to clean serving counters in SAGA's Stevenson-Cowell kitchen. The cleaner is toxic and should not be used in areas where food is handled, according to Amos Davidowitz, a maintenance worker in the kitchen. Davidowitz serves on the kitchen's safety committee, and brought the matter to the attention of Bob Singleton, assistant manager at the Stevenson-Cowell kitchen. Ironically, a shipment of a new brand of cleaner arrived that day, but, "the warnings on the label are the same," said Amos. "It's just as harmful."

Davidowitz believes that SAGA's management isn't as committed to providing safe working conditions as it could be. Recommendations made by safety committee members are considered, he said, but "changes are a long time in coming."

Assistant manager Singleton, who started the safety committee and serves on it himself, stated that "a safe kitchen is a high priority with SAGA." He says he has not investigated the chemical properties of the cleaners himself, but he has scheduled a meeting of the safety committee for Wednesday, May 11, in order to discuss alternatives to using the cleaners.

Living in Chip's Shadow

The microelectronics industry's impact on society is the central topic of a conference this week at UCSC. A diverse group of nationally-known experts from industry, government, academia, and labor will discuss how "chips" are changing our lives and our communities.

The four-day conference begins today. All events take place at Classroom 2—except Workship 1 Microelectronics and Santa Cruz, which is at Thimann 3, Friday, 8-10pm.

Keynote speakers are Robert Noyce and Harely Shaiken. Noyce, who is Vice-Chairman of Intel Corporation, worked on the development of the integrated circuit and the microprocessor. Shaiken is a research associate with the Program of Science, Technology, and Society at MIT. He co-wrote *A Technology Bill of Rights,* and is an expert on the human consequences of factory and office automation.

For more information, call 429-4284 or 429-2611.

Philly on a Hill

Next Monday you can make history. That day marks the beginning of a crucial campuswide election. The creation of a student government at UCSC is at stake, along with selecting next year's representative to the Student Body Presidents Council (a group made up of the heads of student government at each UC campus.)

In last spring's election, students voted to create a coordinating council charged with the task of writing a constitution for a student government. The council has done its job, and now it's up to the students to ratify the result. Copies of the constitution and ballots will go into students' on-campus mailboxes on Monday, along with pro and con arguments about the student union question. The SBPC candidates' campaign statements will be included also.

Ballots can be returned through the campus mail, or dropped in ballot boxes located in all the college offices, McHenry Library, the Campus Activities Office, and in the Registrar's Office. The deadline for the election runs through May 26.

The Care and Feeding Of Landlords

by Barbara Silverthorne

Many of you are contemplating a move during the coming summer months. Whether moving out of your present rental home or moving off campus for the first time, you need to know your rights and responsibilities as a tenant. You can prevent frustrating misunderstandings and costly oversights by taking a few simple precautions.

Know your bargaining strengths from the beginning. The law protects your right to a "habitable" dwelling. Make sure a home meets the minimum standards *before* you move into it. If the landlord promises to fix something, set a date for when the repair will be made. Get all agreements in writing and keep a copy. It is important to be on friendly terms with your landlord, but remember you are entering into a business relationship. Although verbal agreements are binding, many landlord/tenant complaints stem from agreed-upon terms that were not put into written form. Long-term agreements and agreements that include work in exchange for rent are especially prone to misinterpretation and forgetfulness.

Always read a contract before signing. Rental agreements available from stationery stores sometimes have illegal, out of date, and biased clauses. It is important to recognize illegal clauses even though they are unenforceable. You may or may not want to get them deleted. Biased clauses, however, are more crucial because they can cause tremendous difficulties later. Whether you want to use your bargaining power on lease changes, rather than getting repairs or a lower rent or lower security deposit, it is a judgement you will have to make.

Always be aware of what you are agreeing to do; if you are signing a lease, does the contract allow for subleasing? Without such a provision, tenants moving out early may have to pay rent until the landlord finds comparable renters or until the lease runs out.

In signing a month to month agreement, watch out for a shortened notice period (most common in motel-type rentals). If you are paying rent monthly you should get a written 30-day notice of any change in the arrangement. However, the law allows tenants and landlords to agree upon a notice period as short as seven days. Considering the critical housing shortage in Santa Cruz, seven days is not much notice in case of an eviction or rent raise.

Security deposits continue to be a major problem area for tenants and landlords. Rental agreements should specify the amount and the purpose of all fees and deposits. In accordance with California Civil Code Section 1950.5, security deposits are only to be used to remedy the tenant's failure to pay rent (including rent due because of failure to give the required written 30-days notice), repair of damages caused by the tenant or guests, and cleaning after the tenant moves out. However, since the money is in the landlord's hands, if the landlord has other intentions for the deposit written into the agreement, you may have to go to small claims court to get the money back.

Does the rental agreement allow the landlord to inspect the premises? Regardless of what your agreement says, California Civil Code Section 1954 protects the tenant's right to privacy and the landlord's right to enter by outlining the conditions under which a landlord may enter—the landlord must give 24-hour notice (except in case of emergency or when the tenant has abandoned or surrendered the premises). However, if you find such a clause, beware of the possessive landlord behind it.

Moving out is always the test of a good tenant/landlord relationship. That is when consistent record-keeping, knowledge of the law, and fulfillment of your responsibilities as a tenant pays off. If you have given 30-days notice (even at the end of a lease), cleaned the place, repaired anything that you have broken, returned the keys and gone through an inventory checklist (have your landlord sign it and keep a copy for yourself), you should not get any surprises.

Do your homework on tenant/landlord law and you too may pass the test. Off-Campus Housing is inviting interested students to attend one of two remaining workshops on living off-campus, on Tuesday May 17, 7:30pm in the Cowell Conference Room, or Tuesday May 24, 7:30pm in the Off-Campus Housing Office.

For more information, call 429-4435, 9am-3pm.

CalPIRG is offering a workshop on tenants' rights on National Tenants' Day, May 20, 3:30-5:30pm. For the location, please call Margaret at 426-9626.

Photo by KARIN VICTORIA

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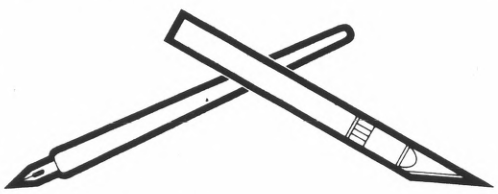

But you must first apply at Student Employment in Central Services. Within the next few weeks we will be hiring people for the following positions to start next fall:

- ☐ Photo Editor
- ☐ General Manager
- ☐ Typesetters
- ☐ Ad Designers
- ☐ Production Assts.
- ☐ Ad Manager (non-students may also apply)
- ☐ Campus Editor
- ☐ City Editor
- ☐ Arts Editor
- ☐ Editor in Chief

LETTERS

Just Jerking Off?

Dear Staff:

Your recent review of *Hold Me Until Morning*, still playing at the Louden Nelson Center, was ridiculously inadequate and shallow. I have never read a reviewer who missed the point of a production so profoundly. To begin, Ann Starrs insults every man attempting to enlighten himself about sex-roles and feminism by claiming she "wasn't really aware that there was any such thing as a 'men's consciousness movement.' "

Starrs mis-reviews the play on two counts—both major and fatal. First she forgets that the play is an inner dialogue. The two characters, Self and Penis, represent one human being, a young man in profound agitation and crisis about his sexuality. Starrs confusingly criticizes the performers saying "the actors gave the distinct impression that they could have used more rehearsal time." However, the only indication or "distinct impression" that this was true was that "they frequently interrupted each other" and that Self was played "with a certain tense, jaw-clenched awkwardness that makes him seem almost boyish at times..." Don't two sides in an argument frequently interrupt each other? Wasn't Self supposed to be boyish and awkard? How else could it have been played? This was poor drama review.

The more serious error Starrs makes is in equating Penis to a "stereotyped, whining female." Again this is an inner dialogue of one person—a young man dealing with sex. It's completely reasonable that one character expresses concerns associated with the feminine side of his personality. It doesn't mean that women are part of the conflict in this play. This play is not about women! Having made this wrong association, Starrs goes on to attribute bizarre incidents that never occur like an act of rape and stating "the play perpetuates the problem of men blaming others—especially women—for their sexual problems." No statement could be more inaccurate about this play!

Hold Me Until Morning is a fascinating look at the inner world of the male sexual psyche, which apparently is new and difficult territory for many. I applaud Hit and Run Theatre's bravery in bringing provocative and well-done theater to Santa Cruz.

Terry Cavanagh

Questions...

Dear Staff:

After reading the April 28 issue on "Service or Surveillance," I was left with more questions than answers.

If Julian Silverman wrote and issued his original "disquiet" guidelines in May of 1982, why the delay in a public protest, involving the ACLU no less, until May of 1983? I surmise that someone with a totally different agenda at stake was trying to embarrass the Director of Counseling by bringing the matter into the open now. If the guidelines are questionable now, they were just as objectionable a year ago. Why no stink for so long?

Secondly, I have worked professionally with the Director of Counseling on several occasions. In one key case, Julian was most emphatic in maintaining the separate spaces of the counseling and administrative functions. To meld them would be to destroy the counselors' effectiveness with clients. In reading the excerpts on the bottom of the page, I see no attempt to designate the counselors as snitches for the administration. I do see an attempt to coordinate the efforts of many counselors who are inevitably involved in any disturbance on the campus.

If this attempt at coordination is a mistaken one, I am genuinely surprised that the counselors didn't deal with that issue among themselves and with Julian over the past year. He does not operate dictatorially and the counselors have never had difficulty in taking on their directors (it would be interesting to count the number of directors who have come and gone over the years). All of which leads me back to my first question—why now, and why in this fashion?

Last, but not least, Julian Silverman's explanations of most phenomena are psychological ones. While those kinds of interpretations can be limited in their scope and complexity, I have never found his versions to be simple-minded ones. The quotes in the article can lead one to believe otherwise. Since I was part of the Free Speech Movement at UC Berkeley and saw how journalists could recast information and interviews into bizarre molds, I wonder if Julian Silverman's interview wasn't also so mangled.

End of questions—it would be nice to see some answers.

Olga Euben
Associate Director of Admissions

An Open Letter To the Chancellor

Dear Staff:

As the peer advisors of Merrill College, we are upset about the article, "What is the Role of Counseling at UCSC" in the April 28 edition of *City on a Hill*. Frank Lawrence's article raises important issues to the UCSC community.

Julian Silverman's "disquiet" guidelines have serious implications concerning the role of the Counseling and Psychological Services (CPS). We are especially upset with a section that states that information from counseling sessions with students could be discussed with the administration. We believe that students must be guaranteed confidentiality at all times.

In addition to these guidelines, Silverman makes statements that need to be clarified. First he says that, "I am an agent of the administration..." If this is true, the intentions of the CPS are suspect. Students deserve a counseling staff dedicated to students interests above all else. Second, Silverman makes the claim, "what you call politics I call psychology." As one of the letters published last week, "A Victim of the Political Neurosis," explained, the difference between politics and psychology is evident. We strongly suggest that Silverman stay out of politics.

Although Proudfoot and Charland's letters claim that confidentiality is always respected, they do not address Silverman's remarks and the "disquiet" guidelines. Thus as peer advisors, we cannot recommend students to the CPS for counseling without further clarification of Silverman's statements and a strengthening of students' right to confidential counseling. Rescind the disquiet guidelines before the CPS loses all credibility.

Leonard Razuick, Colin Henderson,
Georgette Harris, Toni Newman

Silverman Responds

Dear Staff:

The *City on a Hill* articles on Counseling and Psychological Services (CPS) unit (April 28) should have raised a few of the following questions for any clear-thinking citizens who happened to have read it:

Q: Are there any circumstances in which the confidentiality of a student's comments to a CPS counselor can be breached?

A: Yes. When a clear threat to life is recognized or when child abuse is discovered, a counselor is required by law to disregard the confidentiality privilege, according to professional and legal guidelines in order to protect life.

Q: Aside from that extraordinary type of situation, may CPS counselors ever discuss with any administrators any information that they have without a student's consent?

A: No. Only with a student's consent can such a discussion ever take place.

Q: Does that mean that the confidentiality privilege also exists in situations where there is turmoil or "disquiet" in a college?

A: Yes.

Q: For what purpose were the two CPS memos on "disquiet in a college" (referred to in the *City on a Hill* article) written by the CPS Director?

A: The disquiet memos, written one year ago, were 1) emergency *intra*-CPS communications related to a specific campus upset and 2) the CPS Director's emergency response to an abnormal circumstance which no longer exists at CPS—namely, a communications deficiency in a then newly-reorganized unit. At that time, CPS did not have guidelines for functioning under such uneasy campus conditions.

Q: Why was the term "disquiet in a college" used?

A: I couldn't think of a better term.

Q: What exactly is the role of a CPS counselor during turmoil or crisis on a campus?

A: The issue is being reevaluated by the CPS Director in concert with the professional staff. The issue will be reviewed in mid-May by the university's Advisory Committee on Counseling and Psychological Services. I invite any interested students, faculty, and staff to send me their written comments in this regard so I can summarize them at our Advisory Committee meeting.

Julian Silverman
Director, Counseling
and Psychological Services

Question Diversity

Dear Staff:

I was deeply troubled by Chancellor Sinsheimer's letter on the Wells Fargo Teller machine on campus—surprised more than anything else that so much convoluted logic and misinformation could be packed into such a short space. I hope the necessary brevity of a response won't be mistaken for any unwillingness to expand given the opportunity to do so. First, there is no denying the "convenience" of the automatic teller. The question is: what level of oppression will we heap on others in order to make our own lives more convenient?

There is probably a "diversity of views" on the benefits or harm of foreign investment in South Africa. No doubt on other questions such as Nazism as well. But virtually no one who has looked even casually into the reality of South Africa believes that foreign investments do anything but sustain the continuation of apartheid. *Every* liberation organization in South Africa, including those that believe that nonviolent reform is possible (and there aren't many left), have expressed their belief that all foreign investment shores up the existing regime and its apartheid policies. Since at least the Sharpesville massacre of 1960, no significant voices in opposition to apartheid have supported foreign investment in South Africa.

I can only assume that the chancellor's mistaken view comes from a general liberal world view that holds that all questions are too confusing for moral decision-making and action. The rest of his letter certainly seems to flow from such a premise. Well, there is certainly no room for relativism on apartheid or the need for the world to withdraw support—even if it means losing a little interest on savings accounts.

The university must "respect a diversity of views" but it does not need to sign a contract with the highest bidder for a teller machine when the winnig bid is based on blood money. After all, the "contractural obligation" referred to by the chancellor didn't come out of the air; someone signed it and they should not have done so. I strongly support the students, staff, and faculty who want to see this morally repugnant machine off our campus. The fact that moral action can always be subjected to ridicule (should we ban Ford cars from campus?), is a cheap rhetorical trick beneath the dignity of reasoned debate, and should hardly stop us from acting where the moral imperatives and the salutory effect of our actions is obvious.

Mike Rotkin
Field Studies Coordinator
in community studies

Angry and Hungry

Dear Staff:

I must comment on the astuteness of the chancellor's letter you printed last week. He's a smart guy and I wish the narrow-minded liberal arts majors with nothing better to do than harass ATM users would just quit. Just quit. It's hopeless to try to stop all the morally repugnant investments at any level. You just keep coming up against the logic of the ruling classes, which—don't you ever forget, at the university—is better educated than you (i.e. smarter and wiser).

So when the chancellor points out that he's not hearing any complaints about leasing land to Ford owners (because Ford manufactures and presumably makes profits in South Africa) listen to him. Just look at his face. You can see that he's seen more hypocrisy and morally repugnant investments in this university alone than you poly sci, radical economics majors will ever be able to protest against.

One more thing, when I'm standing by the Wells Fargo machine punching keys and supporting apartheid, I'm only doing it because I have no other way to feed myself after a long day at the lab. So don't mess with me and hand me pamphlets. A hungry man is an angry man.

Glenn O'Callaghan

A Terrible Blow

Dear Staff:

As Chair of the Student Council at Porter College over this past year, I feel I am as strong a student advocate as anyone, and as such I also feel that I cannot support the proposed Student Union Constitution.

The plan offers no solution to the present muddle of college governments, advisory committees, etc., which are now supplying often earnest but always disjointed student input to the administration. If the Student Union were decisive, quick, and efficient, it might at least serve as a unified voice for student interests, but it's not; its strangely undemocratic representation and decision-making scheme is ponderous in the extreme and merely adds another channel through which student ideas and complaints can be sent into bureaucratic oblivion. It's not "better than nothing," and in fact its adoption would be a terrible blow to any hopes of effective student organizing in the near future.

These are my conclusions after reading and discussing the document; I *urge* anyone who plans to vote to read the ballot arguments thoroughly and thus armed to examine and, if possible, discuss the proposed constitution itself before casting a ballot.

Peter Hollingsworth
Chair, Associated Students of
College Five Student Council

KALEIDOSCOPE

Studs Terkel's **Working**, the classic work of oral history, has turned into a musical play that debuts 8pm on May 12 (and continues through May 22) at Performing Arts. Students: $3; General: $5.

Soul Salvation

Motown is the theme and here's the scene. All you soul survivors should watch the Motown Records 25th anniversary special on NBC Monday Night. The show features live performances by Diana Ross and the Supremes, the Jackson Five, Smokey Robinson and the Miracles, and many others. Richard Pryor and Smokey Robinson cohost the show. Bob Dylan once called Robinson "America's Greatest Poet." Although Dylan later claimed he was misquoted ("Did I say Smokey? I meant Rimbaud."), the sentiment remains. Watch the show; I'll Be There.

Drama Employed

Working, a musical based on Studs Terkel's best-seller, opens tonight at the PA Theater. Through a series of individual vignettes, the musical depicts the human spirit enduring in the work-a-day world. Construction workers, cabbies, and waitresses all talk about how they feel concerning their jobs. The play is both honest and entertaining—a populist celebration to make the WPA proud. In his first Santa Cruz production, Australian director Michael Edwards hopes to "reflect the integrity, perseverance and honesty of the working people...[who are] artfully portrayed in Terkel's book." Showtimes are 8pm, Thursday through Sunday, until May 22. Tickets are available at BASS outlets, the UCSC box office and at the door; $5/general, $3 students, seniors and children.

The National Festival of Women's Theatre presents over 35 workshops and performances at the Louden Nelson Center next week, including shows by *Mischief Mime,* a Monday workshop by *The Women of El Teatro Campesino* and others too numerous to mention here. Call the Louden Nelson Center (429-3504) for details. Meanwhile, in Ben Lomond, the San Lorenzo hills are alive with the sound of *The Sound of Music.* The musical shows at 8pm in Park Hall Ben Lomond, May 12-15, and May 18-21. For ticket information call 338-9316.

Song and Dance

Opera fans enjoy a busy week. Cowell College and the board of studies in music present *Mozart and Friends on Stage,* including scenes from *The Marriage of Figaro.* Monte Pederson, bass-baritone of the San Francisco Opera, is featured as Figaro. Performances are on Saturday at 2:30pm and Sunday at 8pm in the Cowell Dining Hall. Admission is free. The film version of Verdi's *La Traviata,* directed by Franco Zeffirelli, opens at the Nickelodeon tonight.

The *Miranda and Myers Dance Company* performs Saturday at 8:30pm in Porter College Dining Hall. Admission is free. Downtown at the Civic Auditorium, the Santa Barbara Ballet company presents *A Midsummer Night's Dream.* Tickets are $6.50 in advance for the general public and $5.50 in advance for students and seniors. All tickets are $7.50 on the day of the show (call 429-3444 for showtime). Come see the only dancing puck this side of the Stanley Cup Playoffs. From May 16 to June 10.

Fazz and Jolk

The One Love Foundation and the Vandenberg Action Coalition present a *Love in Action* festival in San Lorenzo Park this Saturday, from 11am to 6pm. In addition to exhibits and food stands, the festival features live musical performances by RAM, Ashwan Batish, the Zip Jugglers and more. Call 462-3718 for information.

Expect a scruffier crowd at the Soquel Grange Hall at 8pm Saturday night when DOA—Vancouver's best excuse for punk delinquency—returns. Tickets ($4.50 advance/$5.50 door) available at Cymbaline.

Those jazzy folk singers (or is it those folksy Jazz singers?) Casselberry and Dupree, appear at Kuumbwa Jazz on Saturday. Shows at 7:30 and 9pm. Tickets ($5.00, $6.00, $7.00) are available on a sliding scale. Call 423-9377 for more information.

At the Catalyst, Jack Mack and the Heart Attack (replete with Horn Section) cut loose Saturday night. Check out "LA's premiere Party Band." (Tickets $4 advance/$5.50 door.) Tao Chemical performs Friday ($2 advance/$3 door). Lacy J. Dalton returns from Hollywood, Tennessee on Wednesday ($7 advance/$8.50 door).

Over at O.T. Price's, the Joe Ritchie Band plays Friday and Satuday night. Sunday, Frank Wakefield, "The Man Who Split the Mandolin Atom," and his band play three sets from 8:30 to 12:30. Call 476-3939 for information. Square dancing continues Sunday night at the Contra dance in the Portuguese Hall (Harvey West Park). All dances will be taught, no partners needed, admission is $3, doors open at 7:30pm.

Local landscapes featured in **Evan Sandler**'s exhibition through June 10 at the Santa Cruz Public Library.

Artsy Info

Photo portraits by Brian T. Castagne hang in Sluggo's gallery at College Five from May 13 through May 17. Pat Michaud displays her collection of photos, oil paintings, and watercolors at Bodacious Plants and Parrots on the Mall, May 14-20. Evan Saunder's paintings of the Santa Cruz area are on view at the Santa Cruz Public Library from May 16 to June 10.

—Gene Pithy

More Than Meets the Eye

In conjunction with the National Festival of Women's Theater, "Beyond the Pretty" will be on view at the Louden Nelson Center during the month of May. This art show was coordinated by three local artists "committed to cultural diversity and to presenting images of women by women."

Roberta Almerez, Diana Argabrite, and Blanca Black have clearly succeeded in their goal. The show represents work from some 30 professional and non-professional artists who work throughout California. Some of the local artists included are Fast Edy, Nikki Craft, Carmen Morones, and K.B. Artlett. Each artist also submitted an essay to accompany her work

What visual expressions the artists discovered "beyond the pretty" differs from piece to piece. There's the painful, as in Lisel Blash's "Angry Painting," in which she reacts to "being spat at, sexually harassed...cursed at, attacked, and then being told to mellow out." Some of the works are political, like Diana Reiss Koncar's "Antiversa," dedicated to the four nuns killed in El Salvador. But there's also humorous, spiritual, and celebratory works—as well as the controversial.

The most controversial piece submitted was a photo of a ceramic sculpture by local feminist Nikki Craft. The piece, a blood-covered globe topped by four penises, was rejected by the center's director because it depicted frontal nudity. Craft has said that the work is a comment on male dominance and has nothing to do with nudity.

After protests by Craft and the show's organizers, Craft's piece was allowed into the show. But the photo is still not in the show because early this week it was stolen. At press time, it had not been returned, but Craft planned to replace it with another print.

Controversial or contemplative, many of the pieces in the show are worth seeing. Particularly striking are Irmajean's extraordinary charcoal drawings and Julie Heffernan's representations of TV images. The show can be seen at the Center through May 31.

SUN—YEAH!

Finally, the sun is out and nothing goes better with long warm days than cool nights with hot tunes. Shape up your music system with our famous $25 turntable or receiver recondition, bring in your stylus for a free inspection, replace your phono cartridge for a startling low-cost improvement, bump up your receiver power for better bass response, etc.

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P.S. Don't miss Casselberry-Dupree at Kuumbwa this Saturday, May 14!

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From left to right: (top) Barry Melton, Robert Hunter, John Cipollina, (bottom) Peter Albin, Spencer Dryden

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special guest
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Porter Dining Hall 9 pm
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General $7.50—UCSC students $6.00
Tickets in advance from May 12 at UCSC Box Office, BASS, S.C. Civic B.O., Cymbaline Records.
Light show provided by San Francisco Light Works

12 Thursday

☐movies

Film and Politics Film Series with visiting instructor Saul Landau, a double feature: **Battle of Chile,** Parts I and II. 7:00pm. Kresge Town Hall. $2.00.

Stevenson Thursday Night Film Series, **Bonnie and Clyde**. 8:00 and 10:00pm. Stevenson Dining Hall. $1.00 Stevenson students, $1.50 General.

Harold and Maude, as part of the Porter College Spring Film Series. 8:00 and 10:15pm, Porter Dining Hall. $1.00 Porter Students, $1.50 general.

☐theater

Woody Allen's **Play It Again Sam**. 8:00pm, Barn Theater. $4.00 students and seniors, $5.00 general. Continues to May 15.

"Working," a musical based on the book by Studs Terkel. 8:00pm, Performing Arts Theater. $5.00 general, $3.00 students. Continues weekends to May 22.

☐lectures

Arts and Technology Lecture Series, John Whitney: "Yet Another Look at Music and What Computer Graphics Have to Do With It." 8:00pm, Performing Arts Concert Hall. Free.

☐miscellaneous

Microelectronics in Transition: Industrial Transformation and Social Change Conference introduction. 7:30pm, Classroom Unit 2. Free. For additional information call x4284/4484. Continues to May 15.

World Food Day Committee Ending Hunger Briefing: An overview of facts and information on world hunger. 6:30pm, Stevenson 150. free.

Quaker Midweek weekly meeting for worship, sharing and singing. 7:00pm, Kresge 323.

☐theater

Play It Again Sam: *See May 12 for details.*

"Working": *See May 12 for details.*

Equus, is a Tony award winning play by Peter Shaffer, presented by The Stevenson Theatre Guild. 8:00pm, Stevenson College. $3.50 general $2.50 students. Continues weekends to May 22.

☐lectures

Judith Thomson, Professor of Philosophy at M.I.T. will speak on "Responsibility." 4:00pm, Kresge 159. Free.

James Tobin, Sterling Professor of Economics, Yale and Nobel prizewinner in Economic Science 1981: "Money, Budget and Recovery." 4:00pm, Oakes 105. Free.

Ethiopianism: "The Ancient Empire on Turmoil: War, Hunger and Injustice". There will be slides, talks, discussions on Ethiopia, The Middle East, Africa, and World Peace. 7:30pm, Merrill Dining Hall. Free.

☐miscellaneous

Microelectronics in Transition: Industrial Transformation and Social Change Conference; "Industrial Restructuring in Microelectronics," 9—11:30am; "Labor Process Organization in Microelectronics," 1—3:30pm; "Microelectronics and Government," 4—6:00pm; Classroom Unit 2. "The Microelectronics Industry and Santa Cruz workshop," 8:00pm. Thimann 3. Free. For additional information call x4284/4484. Continues to May 15.

Organizational meeting for Women in the Wilderness backpacking trip to Big Sur May 20-22. Call x2552 to sign up.

Chicano Reception. 6:00pm, Oakes Art Lounge and Coffeeshop. Free.

Gay and Lesbian Alliance Rap Group, Men's: 1st and 3rd Fridays; Women's: 2nd and 4th Fridays. Raps are for everyone interested in discussing gay and lesbian related issues. 7:00pm, Stevenson 237A.

13 Friday

☐movies

Mad Max and **A Clockwork Orange**, another great deal from SCUMM. 7:30pm, Classroom Unit 2. $2.00. Films will show again May 14.

☐concerts

Senior Recital, featuring Diana Nieves-Miranda, pianist; Kenneth Armistead, baritone; Joan Hawley, actress; Steed Cowart, conductor; and Daniel Wolf conducting the Gravity Resister's. 8:00pm, Performing Arts Concert Hall. Free.

14 Saturday

☐movies

Mad Max and **A Clockwork Orange:** *See May 13 for details.*

☐concerts

Miranda and Myers Dance Company in concert. 8:30pm, Porter Dining Hall. $4.00 general, $2.50 students and seniors, free/Porter students with an I.D.

Mozart and Friends on Stage: 2:30pm, Cowell Dining Hall.

☐theater

Play It Again Sam: *See May 12 for details.*

Working: *See May 12 for details.*

Equus: *See May 13 for details.*

☐lectures

Marxist Student Group Lecture Series. Speaker and topic to be announced. 1:00pm, Oakes 204. Free.

☐sports

Sailing: Windsurfer Regatta at UCSB. Continues May 15. Call x2531 for more information.

Spring Hike in Big Basin state park. 8:00am to 5:30pm. Call 426-6242 or 427-1524 for information.

☐miscellaneous

Chicanos in Health Education invite U.S. students and counselors to their 11th annual event to expose students to higher education; specifically Health Sciences. 8:00am, Oakes Science Center, Art Lounge and Rooms 101, 102 and 103. Free.

The Society for Creative Anachronism will have a Medieval Revel. 8:00am to 8:00pm Sunday May 15. Crown Merrill Recreation Room. Free.

Intervarsity Christian Fellowship Workshop on family relationships, led by Randy and Carrie Bare. 8;30am, Cowell Health Center. Free.

Microelectronics in Transition: Industrial transformation and Social Change Conference; "Microelectronics and the Workplace," 9—11:30am; "Microelectronics, Urban Development and Community Formation," 1—3:30pm; "The Microelectronics Industry: Organization and the Public Interest workshop," 4—6:00pm. Classroom Unit 2. Free. For additional information call x4284/4484. Continues to May 15.

Graphics Gathering. This month's focus is "Computer Culture: the implements, the languages, the values and the comunity." 10:30am to 9;00pm, Thimann 3. Free.

Bee Keeping workshop/ slideshow: Explaining and demonstrating bee keeping and live care. Lunch will be provided. 10:00am, Kerr 247. Free.

Art Exhibit: Paintings in oils by Patrica J. Van Guilder. Cowell Coffeeshop. Free. Reception 12:00 to 4:00pm, May 21. Continues to May 27.

15 Sunday

☐movies

Double Feature: **The Goodbye Girl** and **Catch 22**. *Goodbye Girl* will show at 7:00pm, *Catch 22* at 9:00pm, Kresge Town Hall. $2.00.

☐concerts

Senior Horace Firth will present a piano concert including works by Mozart, Bach, Brahms and Bartok. 2:00pm, Performing Arts Concert Hall. Free.

☐theater

Mozart and Friends On Stage: 8:00pm, Cowell Dining Hall.

Play It Again Sam: *See May 12 for details.*

Working: *See May 12 for details.*

Equus: *See May 13 for details.*

☐sports

Sailing: *See May 14 for details.*

Natural History of Wildflowers Day Hike: Sign up in advance, East Field/PE office, $4.00. Call x2806 for further information.

☐miscellaneous

Microelectronics in Transition: Industrial Transformation and Social Change Conference; "Microelectronics: The Question of Democratic Participation," 9—12:00pm; Classroom Unit 2. Free. For additional information call x4284/4484.

Duplicate and Surplus maps from the Univ Collectio public at 10—3:00 Library.

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CALENDAR

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Studs Terkel's *Working*, the classic w turned into a musical play, debuts Ma Performing Arts, 8pm. Students $3, g Through May 22.

LENDAR

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3pm. Students $3, general $5.

Photo by DON FUKUDA

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Jewish Student Coalition lecture series. Speaker and topic to be announced. 8:00pm, Merrill Baobab Lounge. Free.

☐miscellaneous

Academic Forum: Growth Management will be discussed in the fields of environmental law, economics, planning and conservation. 9;30am, Stevenson Fireside Lounge. Call x4452/2361 for reservations.

Psychology Collective weekly general meeting. 2:30pm, Kerr 473.

Study Skills Workshop series, Ceiny Carney, Admissions: "Time Management." 3:30pm, McHenry Library 325. Free.

Stevenson College Night: Greek Beef Kabobs. Entertainment by Helen Hudson. Doors open 5:45 pm/Show 6:40pm, Stevenson Dining Hall. Call Cindy x2020 for further information.

Community for University and Industry Accountability weekly meeting to discuss the Research and Development Center. 6:00pm, Kerr 247. Free.

Intervarsity Christian Fellowship general meeting for Crown and Merrill students with worship, fellowship, prayer and a speaker. 6:45pm, Crown-Merrill Recreation Room. Free.

Democratic Socialists of America general meeting. 7:00pm, Kresge Seminar Room.

Growth Management Community discussion, with a guest panel, will compare the Santa Cruz situation with what is happening across the country. 7:30pm Eagles Lodge, 306 Mission Street. Free.

16 Monday

☐lectures

Ven. Lama Sogyal Rinpoche: "Liberation at the Moment of Death." 7:30pm, Classroom Unit I. Donations Requested.

Dennis Altman: "The Making of a Gay Nation: From a Psychological Untruth to a Sociological Truth." 8:00pm, Oakes 105. Free.

the University Library's Map Collection will be sold to the public at bargain prices. 10—3:00pm, Foyer of McHenry Library.

Open House at the UCSC Arboretum: volunteers on duty to conduct tours, in addition to a spectacular plant sale. Shuttle buses will run between the Barn Theater parking lot and the Arboretum. 10:00am to 4:00pm, Arboretum. Free.

Affiliates Spring Picnic, luncheon. University Relations (check only) 1:00pm, University House. $7.50.

Intervarsity Christian Fellowship sponsors a manuscript study in the Gospel of Mark, led by Carrie Bare. 6:30pm, Cowell Health Center.

17 Tuesday

☐movies

De/Signing Women Spring Film Series, **Picnic**. 7:30pm, Classroom Unit 2. $1.50.

In The Nuclear Shadow: What The Children Have to Say, co-produced by Eric Theirmann. This documentary won three first prizes in the International Film Festivals. 8:00pm, Merrill 102. Free.

☐lectures

Affiliates Public Affairs Lecture Series, Professor Audrey Stanley: "Shakespeare, Second Season: A Preview of 'Merry Wives of Windsor.' " Noon, Louden Nelson Center. Admission Free, Deli Lunch available for $3.50, call x2501 to reserve one.

Spotlight on Women Scholars lecture series, Madeline Moore: "The Language of Prophesy and Autonomy in the Works of Virginia Woolf." 4:00pm, Kresge 159. Free.

Helen C. Escolle Seminar series, Joseph D'Ercole: "The Role of Somatomedins in Fetal growth." 4:00pm, Thimann I. Free.

Dynamics of Infection lecture series, George F. Solomon, MD: "Mind, Medicine, and Immunity." 7:00pm, Thimann 3. Free.

☐miscellaneous

Chug L'Ivrit, a weekly Hebrew discussion group. 7:30pm, Stevenson 221.

Students for Mobilization For Animals weekly meeting. 8:00pm, Cowell 113.

18 Wednesday

☐movies

De/signing Women film series, **Film About a Woman Who...** 7:30pm, Classroom Unit 2. $1.50.

A Boy and His Dog, Porter College Spring Film Series. 8:00 and 10:15pm, Porter Dining Hall. $1.00 Porter Students, $1.50 general.

☐lectures

Spotlight on Women Scholars lecture series, Edna Bonacich: "Academic Sociology and the Class Struggle." 11:30am, Stevenson Conference Room. Free.

Women and The Visual Arts lecture series, Barbara Shawcrof: Textiles. 4:00pm, Classroom Unit 1. Free.

Malcolm Feeley, Professor of Law, School of Jurisprudence and Social Policy, UCB: "Plea Bargaining, Professionalism and Progress." 4:00pm, Kresge 159. Free.

☐miscellaneous

Sexual Harassment and Re-Entry Women: a discussion with Rape Prevention and Education Program Coordinator, Gillian Greensite. 12:00pm, Women's Re-Entry. Free.

Merrill College Night will have an Indian and Indonesian Dance Drama. 6:15pm, Merrill Dining Hall. Free.

TWANAS weekly meeting to organize for the publication of the quarterly newspaper. We welcome all interested students to come to our meetings. 7:00pm, Merrill 2.

Growing up With Alcoholism: A three-week workshop on positive and negative aspects of the roles developed by family members dealing with alcoholism. 7:00pm, Cowell Health Center. Free.

University Catholic Community weekly meeting welcomes all persons of good will who wish to participate in a local cell of the Universal Church. 7:30pm, University Religious Center (below Cowell Dining Hall).

Intervarsity Christian Fellowship weekly meeting and bible study. 7:30pm, Kresge 323.

Co-op Community Teach-In with discussion about possibilities for living in the UCSC community, both on- and off-campus. 8:00pm, Merrill Baobab Lounge. Free.

19 Thursday

☐movies

Film and Politics Film Series with visiting instructor Saul Landau, a double feature: **Battle of Chile, Part III** and **The Dead Are Not Silent.** 7:00pm, Classroom Unit 2. $2.00.

Stevenson Thursday Night Film Series, **The Wanderers**. 8:00 and 10:15pm, Stevenson Dining Hall. $1.00 Stevenson students, $1.50 General.

☐theater

Working. *See May 12 for details.*

☐lectures

Theodore Sarbin, Emeritus Professor of Psychology: "Emotion as Situated Action." 3:30pm, Stevenson Conference Room. Free.

Dynamics of Infection lecture series, Arvid Underman, MD: "Sexually Transmitted Diseases." 7:00pm, Thimann 3. Free.

Talking About Sex, Part III. Rich Snowdon: "Male Violence: Wanting to Love, Learning to Hate;" Robin Mcknight: "After Rape: Women Reclaiming their Sexuality." 7:30pm, Oakes 105. Free.

☐miscellaneous

Foire Francoise, a celebration of French things. There will be entertainment, a French breakfast, slides, music, and dancing. All Day! Cowell. Free.

Intervarsity Christian fellowship Manuscript Bible Study in the Gospel of Mark, led by Mark Houseman. 3:00pm, Cowell Health Center. Free.

Dream Group weekly meeting. 3:30pm, Health Center Conference Room 4. For further information contact Cindi Donald at 427-0778/426-6242.

Forum to discuss the issues on the Spring 1983 Election: formation of an undergraduate "Student Union" and election of SBPC Representatives. 4:00pm, Cowell Fireside Lounge.

Students for Affordable Education weekly meeting to plan for a presentation to the Regents. 4:30pm, Oakes 101.

Quaker Midweek weekly meeting for worship, sharing and singing. 7:00pm, Kresge 323.

Art Exhibit: Paintings and Prints by Rosemary Dyste. Porter Provost Gallery. Free. Reception May 22, 4:00pm. Continues to May 26.

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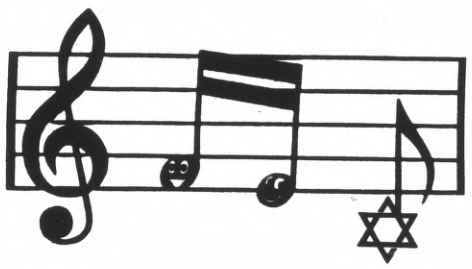

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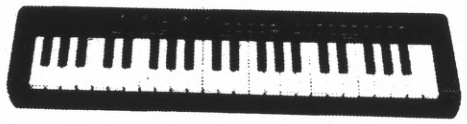

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VIEWFINDER

BREATHLESS. Richard Gere and French actress Valerie Kaprisky attempt to duplicate the steamy success of the Winger-Gere pairing in *Officer and a Gentleman* in this remake of Godard's classic *nouvelle vague* film. The film promises an intriguing soundtrack with everything from Sam Cooke to Joe "King" Carrasco. Opens Friday at the UA Cinema. Daily: 7, 9. Weekend matinees: 1, 3, 5.

AUTUMN SONATA and **FRANCES.** Ingrid Bergman and Liv Ullman are superlative in Ingmar Bergman's psychodrama about the bitter undercurrents in the relationship between a concert pianist and her repressed daughter. With *Frances*, Jessica Lange's *tour de force* recreation of the rise and drastic fall of actress Frances Farmer. At the Nickelodeon. Daily: *Sonata*, 7:40; *Frances*, 9:30. Sun matinee: *Frances*, 5:10.

BLUE THUNDER. Roy Scheider stars as a pilot commissioned to test a helicopter that is a flying arsenal, only to learn that mysterious men are testing the 'copter for nefarious purposes. Opens Friday at the Aptos Twin. Daily: 6:30, 9. Weekend matinees: 1:30, 4.

BROTHER SUN, SISTER MOON. Youth fetishist Franco Zeffirelli's dewy-eyed story based loosely on the legend of St. Francis of Assisi has lyrical moments, but other scenes don't quite come off. Starring Graham Faulkner, Judi Bowker, and Alec Guinness; featuring songs by Donovan. At the Nickelodeon. Sunday only, 3.

CLOCKWORK ORANGE. The original in ultraviolence, with Malcolm MacDowell as a sociopathic sadist who tortures casually to the strains of Beethoven. Intended as social commentary, but the brutal misogyny is more than many can stomach. At the Del Mar. Fri and Sat, 12:15 midnight.

DANCE CRAZE. Terrific sounds abound in this ska collection featuring such groups as the English Beat, Selector, and the Specials. At the Nickelodeon. Sunday only: 2:55.

DIVA. An American opera singer, a Parisian mailman, a Vietnamese rollerskater, and lots of bad guys play musical chairs in this suspenseful murder mystery set in Paris. Strikingly original characters and cinematography and an unusual, if somewhat incomprehensible, plot, make *Diva* one of the best films this year. Directed by Jean-Jacques Beineix. At the Nickelodeon. Sunday only: 3:05.

DOCTOR DETROIT. Dan Ackroyd makes a bid for film stardom without partner John Belushi in a comedy about a timid professor who masquerades as a pimp to help a gang of prostitutes. At the Aptos Twin. Daily: 6, 8, 10. Weekend matinees: 2, 4.

E.T. and **STING II.** For those grumbling hold-outs who wouldn't put five more dollars in Steven Spielberg's well-padded pockets, the waiting is over. *E.T.* has come to the reasonably-priced Capitola Theater, which is single-handedly fighting to make it possible for parents to bring more than one child to the movies at a time. Double-billed with the expendable *Sting II*. Daily: *E.T.*, 7, 10:35; *Sting II*, 8:55. Matinees begin Sun. at 3.

FLASHDANCE and **48 HRS.** Story of an aspiring dancer who works as a welder by day and cuts loose at night with her lover/boss is not compelling, but *48 HRS*, directed by Walter Hill, is at times truly funny and halfway poetic in the Peckinpah style. Eddie Murphy and Nick Nolte come out swinging in this improbable tale of male bonding and violence. A must-see for fans of street fighting. At the 41st Ave. Playhouse. Daily: *Flashdance*, 6:45, 10:15; *48 HRS*, 8:30. Sat and Sun: *Flashdance*, 3:05, 6:45, 10:10; *48 HRS*, 1:20, 4:55, 8:30.

GANDHI. Richard Attenborough's sprawler about the life of the Mahatma is slow-moving and overly reverential. Ben Kingsley turns in an awe-inspiring performance in the title role, but the film tends to ignore any complexities in the personality of India's greatest leader. But despite its flaws, *Gandhi* has a positive social message— a thing to be valued these days. At the UA Cinema. Weekdays: 8. Sat, Sun: 12, 4, 8.

JANE EYRE and **REBECCA.** English manors, moors, madness, and an innocent orphan—these are the intoxicating ingredients in these two films made from classic English gothic literature. *Jane Eyre* features Joan Fontaine, Orson Welles as Rochester, and a very young Liz Taylor in a moody, aesthetic adaptation of Charlotte Bronte's novel. *Rebecca*, tautly directed by Hitchcock from Daphne du Maurier's novel, stars Joan Fontaine and Laurence Olivier as the couple haunted by the man's first wife. At the Sash Mill. Sat-Mon: *Jane*, 7:30; *Rebecca*, 9:15. Sun. matinee: *Rebecca*, 5.

LA TRAVIATA. Reviewed this issue. At the Nickelodeon. Daily: 7, 9:05, and 4:50 Sun.

LOCAL HERO. Mr. MacIntyre goes to Scotland in this charming comedy from *Gregory's Girl* director Bill Forsyth about an oil executive sent to a tiny Scottish village full of canny natives who can't wait to sell out their town as the site for a big refinery. Shades of Frank Capra freshened by Forsyth's quirky sense of humor and regional flavor. At the 41st Ave. Playhouse. Daily: 7:30, 9:40. Weekend matinees: 1, 3:05, 5:10.

MARIANNE AND JULIANE. Director Margarethe von Trotta's film about a woman and her relationship to her imprisoned terrorist sister is essential for those interested in quality cinema. Von Trotta creates a multi-leveled tapestry of past and present and makes visible the interior life of her complex characters. At the Nickelodeon. Daily: 7:20, 9:15. Sun matinee: 5:20.

MONTY PYTHON'S MEANING OF LIFE. Gross? Indeed, yes, but beyond the theater of cruelty routines lies a savage and uncompromising sensibility that makes *Meaning* one of the most powerful and incisive commentaries on modern life ever committed to celluloid. The Python troupe has never been more funny or more on target. At the Rio Theater. Daily: 7:30, 9:30. Weekend matinees: 1:30, 3:30, 5:30.

MUDDY RIVER. Reviewed this issue. At the Nickelodeon. Daily: 6:50, 8:45, and 4:40 Sun.

MY DINNER WITH ANDRE. Director Louis Malle's filmed conversation between two old friends—playwright-actor Wallace Shawn and theatre director Andre Gregory—in a sometimes comic, sometimes annoying exchange. Fascinating premise, well-executed. At the Nickelodeon. Sun matinee only, 2:45.

PORKY'S and **ROCKY III.** Another missile in the war to discredit heterosexuality, *Porky's* mixture of boobs and boobs is guaranteed to make you wish for a copy of *Mad* magazine, a backyard, and a big plastic bag full of plastic soldiers. Watch for clever scene where the protagonist drills a hole into the girls' locker room. That's entertainment! With *Rocky III*. Those who love boxing and old-fashioned storytelling and don't mind Sylvester Stallone's pouty mug will thoroughly enjoy *Rocky III*. At the Del Mar. Daily: *Porky's*, 6:20, 9:50; *Rocky*, 8:05. Weekend matinees: *Porky's*, 2:50; *Rocky*, 1:05, 4:35.

SANJURO and **ZATOICHI'S FLASHING SWORD.** *Sanjuro*, Akira Kurosawa's satirical samurai movie, stars Toshiro Mifune as a ragged, wandering swordsman who assists nine inept warriors in exposing corruption in their town. At the Sash Mill. Tue-Wed: *Sanjuro*, 7:30; *Zatoichi's*, 9:15.

STILL SMOKIN.' An early release of Cheech and Chong's latest. The twosome's special brand of humor should fit right in with the other teen fare coming out this season. At the Del Mar. Daily: 6:20, 8:15, 10. Weekend matinees: 1, 2:45, 4:30.

SOMETHING WICKED THIS WAY COMES. Masterweaver of sci-fi tales Ray Bradbury teamed with Disney to film one of his stories, about two young boys who fight to save their town from the grip of an evil carny huckster who operates a ride that can bend time. Starring Jason Robards, Pam Grier; directed by Jack Clayton. At the 41st Ave. Cinema. Daily: 7:20, 9:25. Sun matinees: 1:05, 3:15, 5:15.

TOOTSIE. Hoffman excels in his dual role as Dorothy/Michael in a film with moments of believability and *deux ex machina* joined to make a first-rate comedy. Director Sydney Pollack does a superb job with good material and Bill Murray as an existential playwright gives one of his best performances. At the Del Mar. Daily: 6:45, 9:15. Weekend matinees: 1:45, 4:15

VALLEY GIRL and **THE HUNGER.** An awesome chick meets a bitchin' dude, but he's from the wrong side of the Hollywood Hills and he listens to "punk" rock. On the soundtrack are Men at Work, The Plimsouls, Psychedelic Furs, and Bonnie Hayes and the Wild Combo. With *The Hunger.* David Bowie, Catherine Deneuve, and Susan Sarandon skulk around in a macabre vampire tale of searching for youth and beauty. Directed by Tony Scott, close personal relative of Ridley Scott, director of *Blade Runner.* At the Del Mar. Daily: *Girl*, 8:10; *Hunger*, 6:20, 9:50. Weekend matinees: *Girl*, 1, 4:35; *Hunger*, 2:45.

VIDEODROME. Avant garde horror filmmaker David Cronenberg's latest film bombed at the box office, but it's a sight more intelligent than blood-streaked extravaganzas like *Friday the 13th, Part III.* Features Debbie Harry. At the Del Mar. Fri and Sat, 12:15 midnight.

WOMAN OF THE YEAR and **KEEPER OF THE FLAME.** George Stevens's *Woman of the Year* (1942), in which Hepburn is a famous political reporter who marries a no-nonsense sports writer (Spencer Tracy), was the first and fortuitous pairing of the two stars. With *Keeper of the Flame*, the next in a series of nine pictures the two made together. Tracy is a reporter trying to expose the dirty underbelly of Hepburn's deceased husband, a prominent, respected figure. Directed by George Cukor (1942). At the Sash Mill. Thur-Fri: *Woman*, 7:30; *Keeper*, 9:30.

ANALYSIS

The Financial Reasons for The Invasion of Lebanon

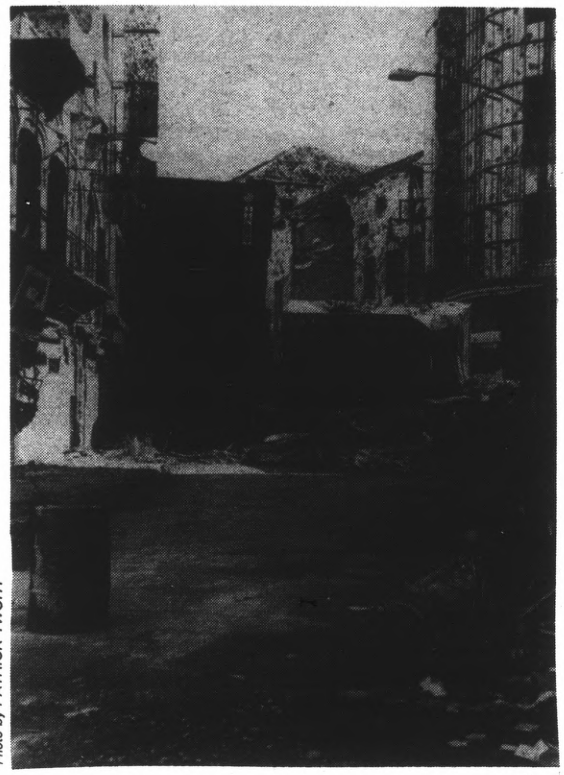

Photo by PATRICK TWOHY

by Akram Khater and Helen Wheatley

When Israel invaded Lebanon in the summer of 1982, it did so on the pretext of retaliation against "Palestinian terrorism" and denied that it had any territorial ambitions in Southern Lebanon. In the months since that time developments have shed a new and different light on the operation dubbed "Peace for Galilee." In fact, the military invasion has been accompanied by an economic invasion of Southern Lebanon, undermining the Lebanese economy and laying that society open for restructuring and integration into the Israeli economic system.

Israeli manipulation of the Southern Lebanese economy began even before the summer invasion. Renegade Major Saad Haddad asserted control over that region in 1978 under Israeli protection, and goods, primarily agricultural, began to infiltrate the Southern Lebanese market. One-way commercial traffic increased steadily after that, and finally expanded beyond the "free Lebanon" region and into areas under the control of the leftist Lebanese National Movement (LMN) and the PLO. This led the LMN to attempt to block the influx of goods and to discourage people from supporting this black market trade. The leftist campaign was doomed from the start, however, by the low prices of Israeli goods.

The black market trade in Israeli goods remained a minor economic factor through the late 1970s, but it was accompanied by a campaign of terror against inhabitants of Southern Lebanese villages, who were mostly farmers. By destroying their homes and burning their fields during the hostilities, Israelis forced the villagers to abandon their lands and join the growing numbers of refugees who created a "misery belt" around Beirut.

The regular invasions and bombardments conducted by the Israeli government were directed not only against the PLO but against the Southern Lebanese as well. The government apparently hoped that this policy of harassment would erode the popular support of the PLO by suggesting that the Palestinians, not Israeli aggression, were responsible for the violence. A second goal of the Israeli government was to destabilize the already shaky Lebanese economy by creating a flood of refugees who could not be absorbed into the labor market, and by destroying a part of the Lebanese agricultural system, which is largely based in Southern Lebanon and the Beqaa valley.

Economic destabilization was expected to help undermine the internal political structure in Lebanon and lay it open to Israeli influence. This policy was successful in Southern Lebanon; Saad Haddad established a mini-state there. In coupling this with military and financial support to the Phalangists, Israel hoped to create a cooperative Lebanese state that would serve as a buffer zone for Israel's northern border. With this achieved, Israel would complete its *cordon sanitaire* complemented from the south by the Camp David agreement, from the east by the conservative policies of King Hussein in Jordan, and by the annexation of the Golan Heights.

In the interests of developing this security belt Israel was willing to allow Syria, its greatest threat in the region, to intervene militarily in the 1976 Civil War in favor of the Phalangists. Then, when Syria inevitably clashed with its former allies, Israel intervened on the behalf of the Phalangist forces, leading eventually to the violent climax that left 14,000 dead, 25,000 severely wounded, 400,000 homeless, and 6000 in prison by June of 1982.

The level of destruction rained down upon Southern Lebanon "was not necessary," according to the people who lived there. Mayor Kalesh of Sidon lists the damage to that city as "40 to 50 percent of the buildings affected one way or another, [and] 1500 apartments completely destroyed." Areas most subject to bombing in Sidon and Tyre were the commercial areas and low-income housing projects, indicating that the Israelis aimed to destroy the socio-economic system of the area as well as the PLO forces. Another indication of this goal, according to the French journal *Le Monde*, is that $12 to $20 million worth of Israeli goods are being exported every month to Lebanon. Food and alimentary products constitute the major part of the exports. Agriculture had already suffered severely during the civil war, and with the added pressure of intentionally cheaper goods from Israel there is good chance that industry in Lebanon will be undermined as well, and perhaps even destroyed.

Concrete examples are not hard to find. In Choueifat, a southern suburb of Beirut, the Gandour factories had at one time processed foods, serving as an important source of employment for many working class people in the area. In the aftermath of the invasion, the factories became a scene for fighting between the Lebanese forces and the militias of the progressive socialist party, allied with the PLO. The Israelis controlled the area and could easily have stopped the fighting had it been in their interest to do so.

But with these and other factories out of operation the Lebanese economy would stagnate and there would be unrest directed, the Israelis hoped, against the leftists who had been in control of these areas. Similarly, fishing has been stopped in this Mediterranean country because Israelis have designated the coast a restricted area. In the south agriculture, industry, and construction have come to a halt as Palestinian laborers are held in Israeli detention camps or flee the area.

Clearly, Israel's concerns in Lebanon range far beyond the neutralization of Palestinian forces there. It wants to see the establishment of a Lebanese state which is politically and economically favorable to it, even if this means persisting in the unpopular and expensive policy of occupation. This policy has been further emphasized in the recent arming by Israel of opposing political factions in Lebanon, leading to violent clashes among them. These clashes are, like the economic invasion, tools that Israel uses to force the Lebanese government into a submissive negotiating position.

Israeli foreign minister Yitshak Shamir has expressed a willingness to maintain a permanent Israeli presence there until the two nations come to an agreement that will "prevent the coming back of these terrorists," and Israeli intransigence has been proven in the frequent breakdown of the negotiations for withdrawal. Given the history of the conflict, operation Peace for Galilee seems to promise continued violence and instability for Lebanon.

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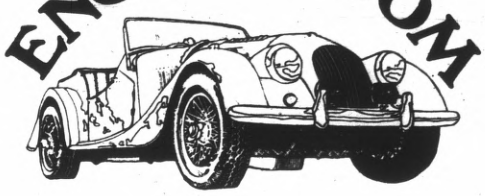

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Central American Nightmare

Police, Thieves, And the US Government

by Paul L. Geopfert

Photo by DAVID BEERS

In an old stucco church at the end of a remote dirt road in Cotzal, Guatemala, stands a figure of Christ. It is flanked by two more statues dressed in the tiger-striped fatigues of the Guatemalan army. The villagers say that this Christ, famous in Central America for its legendary power to remove a hex, used to wander off into the mountains until the local townspeople finally put him under the guard of the two other figures, which originally were clothed in police uniforms.

But that was before the road was cut through the mountains after World War II, when the Ixil Mayan Indians who live in this area still wore their traditional clothing. It also was before the guerrillas came—and the army followed.

Indeed, from 1979 to 1982 the Guatemalan army acted as if every Ixil was a guerrilla. The burned-out remains of hundreds of homes are a reminder of that time, when the Ixil people took to the hills by the thousands rather than die at the hands of the army. They discovered that thousands of others also had been forced to flee into the mountains: Quiche people from the south, Mams from the northwest, and Kekchis from the east. There wasn't enough food to go around.

In 1980 there was a guerrilla attack on the army barracks at Cotzal, and that sparked an army massacre of 40 to 50 townspeople. Among the dead was the brother of the local Protestant evangelical pastor, Nicolas Toma, who had earlier refused to help his neighbors trap the soldiers. He still refused, even after the murder of his brother, saying the Bible tells us we must not harm our fellow men.

When a second attack on the Cotzal barracks took place in January 1982, the army told pastor Nicolas that if he didn't help break the guerrilla network, they would start taking people out, one by one, and shooting them. Little by little, he gave them enough help to crack the network and put a wedge of fear between the townspeople and the people in the mountains.

Today many of the Ixil have returned from the mountains and, like their Christ, find themselves surrounded by soldiers in tiger-striped fatigues—in the garrison-like towns, as well as in crowded refugee camps on the outskirts.

They say it's a new army. The "young officers' coup" which brought General Efrain Rios-Montt to power had taken place while the people were in the mountains. The general himself is an evangelical Christian who has promised moral renovation. Nevertheless, two months after the coup the comandante of the town of Nebaj took 29 people to a ditch and slit their throats.

Thus, the Indians have been wary of the reassuring words flowing from the presidential palace, or from evangelicals like Pastor Nicolas, who helps administer a Protestant relief agency. The agency, Fundapi, is associated with Rios-Montt's church. With money raised in the United States, the organization has been flying in most of the supplies needed for the refugees. It is the only voluntary relief agency allowed to operate.

"God has placed a man of God in power."

If the Mayans' difficult history has taught them anything, it is to survive, and that has usually meant bending with fierce winds from outside. At the obligatory Sunday anti-subversive sermon by the army comandante in the town square of Chajul, the people stood expressionless, with the men all together in the middle and the women and children along the sides. They nodded assent when the comandante sought assent, shook their heads in slow unison when he demanded renunciation, genuflected when required.

The comandante said he realized that everyone had a relative who had joined the guerrillas, but there would be no peace for anyone until every last guerrilla was dead. He also said the subversives had been able to confuse people because of poverty and past abuses, but this new government was going to change all that. I asked one young man, whose slight scowl had been the only expressive clue in the crowd, if he believed the comandante. "*Poquisimo*" (very little), he hissed, and quickly walked away.

Meanwhile, in order to be fed, clothed and sheltered, Cotzal inhabitants are going along with the army program. That means taking sides, whether they like it or not: To get a ration of beans one must sign up for a weekly stint in the Civil Patrol, which acts as a buffer between the army and guerrillas. In June 1982, the guerrillas took 13 Civil Patrol leaders off a bus and killed them. In spite of this frightful warning and his own pacificist interpretation of the Bible, Pastor Nicolas agreed six months ago to accept command of the Civil Patrol units of Cotzal.

With no crops planted last year and migratory work on plantations down by half, government-sponsored work has become essential for survival here. But stopgap measures don't address underlying problems, such as a property division in which three percent of the population controls 70 percent of the land.

Many of the US evangelical missionaries argue that the government is planning to deal with the larger problems but emphasize that it will never be done by taking over private property. Paul Townsend, a Bible translator with the Summer Linguistic Institute, claims that would be contrary to the Bible, and that this is precisely where the Catholics, with their theology of liberation, have gone astray.

"Why, that's just Marxist-Leninist rhetoric using religion to lead the people into violence," he said. "These are the false prophets of the last days which the Bible warns us against. We say, 'Not by the sword or by the will of man but by the Holy Spirit shall the Kingdom of God reign for a thousand years at the end of time.' If we took a side either way, it would endanger our work here. We can't take a political side.

"We have seen faith work miracles before," Townsend continued. "Look at the great changes already in this country since God has placed a man of God in power. And frankly, I think he would be a fool to give it up to the politicians in an election."

Pastor Nicolas, unlike the missionaries, is an Indian and has gone out on Civil patrols into the mountains. He decides that this Sunday he will walk to an isolated town to preach the Gospel and bring people into the new fold.

He makes it only as far as the place called "the Saldo"—which means the "balance due"—and there he is shot down.

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Photo by DAVID BEERS

Guatemalan Refugees: Nowhere to Run

by David Beers

Seen from the air, Chahul, Mexico, is 500 neatly thatched rectangles breaking the green-on-green uniformity of southern Mexico's vast rain forest—a lonely clearing in a sea of vegetation. This is one of the largest refugee camps in the Mexican state of Chiapas, bordering Guatemala. It is a surprisingly busy place, its thousands of Guatemalan refugees defiantly active despite serious bouts of illness and hunger.

The problem, say local aid officials, is that defiance may not be enough in the months ahead. With the rainy season imminent, short supplies are likely to disappear entirely—and efforts to avert a tragedy have been handicapped by a complicated Mexican bureaucratic tangle.

Since 1981 a steady stream of refugees has entered this part of Mexico, fleeing a brutal counterinsurgency program waged by the Guatemalan military. President Efrain Rios-Montt's "strategic hamlet" plan for the Guatemalan countryside has uprooted a million peasants, most of them Indians, and pushed over 200,000 refugees into neighboring countries.

Chahul has absorbed more than its share of the flow. A year ago the Guatemalan population here was 300. Now it is more than four times that, and growing. February saw about 1,000 new arrivals.

Their stories include depressingly consistent descriptions of wanton killing and atrocities by the Guatemalan army. One man tells how his wife and daughter, after 15 days of rape and torture, were placed in a hole with eight others and blown up with a hand grenade. Another describes how soldiers put 10 members of his village in a blazing oven used for burning lime. A baby was placed on the chimney, he said.

So far the refugees have been made welcome. The 500 Mexican residents have allowed them to clear a large section of the jungle and build a community. "We know what it is to suffer, and they would do the same for us," said Carmelo, a spokesperson for Chahul's Mexican farmers. "If we said, 'No,' where would they go? Certainly not back to their country. They would be killed."

The refugees, landless and without money, also provide a ready supply of cheap labor. Poor themselves, Chahul's tenant farmers hire the Guatemalans to clear fields and harvest crops at an average wage of 17 cents a day.

To walk the muddy streets of Chahul is to be immersed in refugee life. A woman cooks tortillas on a piece of corrugated tin while her husband lashes the frame for a hut. Squatting in the dirt, two naked children with swollen bellies pretend that a corncob is an airplane. Women and children holding pots and jugs wait for their turn at a plastic tube from which the camp's only good water trickles.

"There are some people, like beggars, who always say there is not enough."

The refugees are from dozens of villages in Guatemala's Quiche and Huehuetenanago provinces. Four distinct Indian languages are spoken here, as well as some Spanish. There is a schoolhouse, with classes in each language, and a large dining area where meals are given to the sickest women and children. Everywhere houses are being constructed, and more and more jungle is being chopped and burned to make room for newcomers.

The Guatemalans are good at jungle living; given a place to settle, they have been able to provide for themselves in every way but the most critical: food. Without the aid of relief services, Chahul's refugees would starve. As this harvest season ends, even the lowest paid jobs have disappeared. The few Guatemalans who arrived with money find it nearly impossible to exchange their quetzals for pesos.

Mexico's Commission for Aid to Refugees (COMAR), which expected to receive $3.5 million from the United Nations this year, is responsible for feeding the refugees. But in Chahul the refugee in charge of distributing COMAR's rations faces a nearly impossible task. Less than two weeks after a recent COMAR delivery, the camp storehouse held only enough rations for less than one-fourth the UNICEF recommended allotment; each person receives one kilo of corn and one-and-a-half liters of beans for a two-week period. New refugees had put added strain on Chahul's already scant food supply, and it is impossible to know, several Guatemalans say, when COMAR will come again.

COMAR officials are sensitive to newspaper charges of bungling and excessive bureaucracy. Said one administrator: "The philosophy of the new government is 'efficiency.' We are learning fast about a very new and difficult logistical problem." This same official commented later, "There are some people, like beggars, who always say there is not enough."

But in Chahul and other camps, signs of malnutrition and hunger-related disease are prevalent. A Catholic nun, who with two others staffs a small clinic here, estimates that about one-fifth of the refugees suffer from malaria, tuberculosis, or other illnesses. Weakness from hunger makes them especially vulnerable to illness, she explained, and demonstrated by gently pulling back the lower eyelid of a young patient. Inside, it is virtually white, a symptom of extreme anemia.

Dr. Jose Gonzalez de la Torre, who heads the refugee medical program at the hospital in Comitan, 40 miles from the border, places much of the blame on COMAR. "If the refugees were getting enough to eat, we'd have a fraction of the sickness we now have," he said. "COMAR is keeping these people on the edge of death because they don't provide enough."

According to Gonzalez, the Mexican bureaucracy has frustrated him repeatedly. After assembling a team of seven jungle-trained doctors to visit camps, he had five taken away by officials in Mexico City because of a political squabble. The remaining two doctors had to cover a region containing over 30 camps and more than 35,000 refugees. The loss was especially great, says Gonzalez, because doctors with the necessary skills are hard to find.

"We can't use just any doctor they might send as a replacement," he said. "We don't need someone who can do heart transplants; we need someone who can find his way up a river."

Although dozens of foreign medical professionals have volunteered, all have been refused so far. Mexico's immigration policy is strict: Except for journalists with proper papers, no foreigners are allowed in camps.

Ironically, a tragic accident might have cut some of the red tape that prevents food and medical care from reaching the refugees. In early March, four COMAR administrators and a pilot were badly burned when their plane crashed. Rafael Bracamontes, a member of a new team brought in to fill their positions, says important changes are imminent. Already, Mexico's social security department has agreed to lend the nearest hospital six doctors, several vehicles, and a helicopter.

Imminent also is the five-month-long rainy season. The worst of it is from June through September when flying is difficult and rivers are virtually unnavigable. Bracamontes says that before the torrents begin, COMAR wants to ship 150 tons of food into the refugee camps. It would be its largest effort, he says, but one that is essential because during the rainy months COMAR has no plans to deliver any supplies to the camps.

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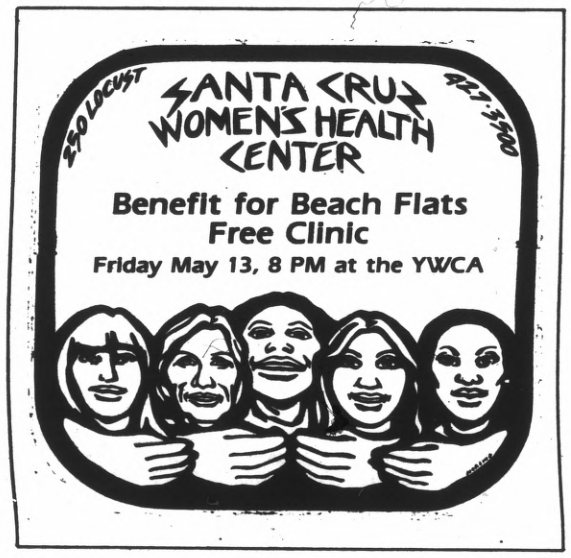

OPINION

Rape

The Recovery

by Gill Greensite

The victimization of rape does not end with the act itself. Usually it is only the beginning. Days, weeks, and often years of fear, self-blame, changes of address and lifestyle, loss of friends, loss of intimate relationships, and loss of confidence are common experiences for women who have been raped. While the rape itself triggers these events, it is often the rest of society that perpetuates the victimization.

While there have been significant changes in society's awareness of male violence, much of our culture helps to perpetuate a climate hostile to the rape victim. From the shame of parents, the fear and ignorance of a lover, to the casual rape joke from friends, a woman raped often has little encouragement as she attempts to regain strength and self-worth. The fact that so many women do triumph is a testament to their courage, the inspiration of the women's movement, and the hard work of anti-rape activists.

The role of sex and sexual desire in a victim's life is one of the common dilemmas faced by women who have been raped, whether by friend, stranger, or family. Much of heterosexual sex involves male initiative, female passivity, and lack of communication. Despite obvious differences, the reality of heterosexual sex can too often evoke qualities inherent in a rape situation—that is, male aggression and female terror. Since pleasure and terror rarely co-exist, women who have been raped often experience an understandably real and troubling inability to feel pleasure in traditional sexual relationships. Rather than viewing the problem as inherent in the relationship, too many of us view the problem as inherent in the woman, and end up blaming the victim.

One of the most profound and common emotions expressed by women who have been raped is a feeling of loss of control which has ramifications for all areas of life. It is not surprising, therefore, that a recent LA *Times* article would discover that for the majority (90 percent of women raped), their intimate relationships dissolve within a year of the rape.

For men who are lovers, friends, brothers, or fathers of women who have been raped, there are different but related anguishes. Since most men are not rapists, yet help perpetuate a culture which creates rapists, there exists a disturbing contradiction. How can a man feel good about being a man, want to support a woman friend/lover who has been raped, and critique a rape culture, yet not be demoralized with guilt and self-hatred? The answers to these questions are by no means easy or self-evident, yet beginning a dialogue concerning them is critical if we are to move beyond accepting as solutions either female/male separatism or male domination.

What crises do men go through when a woman they love is raped? What can men do to help rather than hurt? Who can help men with feelings of outrage, hurt, rage, or guilt? How can we reconstruct a society to produce more caring men and more assertive women?

These issues and questions will be addressed in the third part of the lecture series "Talking About Sex." Robin Skidmore-McKnight, coordinator of the UC Davis Rape Prevention Education Program, brings to the discussion her long experience in the feminist and anti-rape movement and as a counselor with women who have been raped. Rich Snowdon bring his long experience as a counselor with men relating to women who have been raped and his work with the Child Assault Prevention Network of Northern California.

Both Skidmore-McKnight and Snowdon will share their experiences and insights on Thursday, May 19 at 7:30pm in Oakes College, Room 105. While there is much we can learn from both of them, there is much all of of us can achieve in discussion and action as well. Rape is a social concern for all of us—men and women, gay and straight. Everyone is encouraged to attend. The evenings, co-sponsored by the UCSC Rape Prevention Education Program and the Gay and Lesbian Alliance, is free of charge and open to the entire community.

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A Mother and Her Daughter

We Must Look Back to See How Far We've Gone

by E. F. Blevins

A Mother

She was not like the other mothers in the neighborhood. While they hid their legs beneath long skirts, Mrs. Wright displayed hers proudly. Her thighs were large and tanned, her calves were wide and muscular. She swam, played golf, or took long walks with her husband, while the other mothers stayed home, watching TV or preparing meals for the family. My own mother's legs were rail-thin and white, with creeping blue veins running up to her thighs.

How I longed for Mrs. Wright's legs—that they might be the legs of my own mother, or my own when I grew older—that I might even hide between them, and be re-born there.

The night after my father died, when I stood in the corner of the funeral parlor, silently weeping, Mrs. Wright came and led me away. She took me to her home to play with her daughter. I could not tell her that I had felt, standing in that room, as though I were dying too. But she did not ask me to speak. She turned on the radio and sang to it. Since she was a nurse, she had become accustomed to grief, and so she dealt with tragedy with a professional, soothing manner.

I felt such comfort in her presence that I longed to marry her someday, to unite her strengths inside me. I wanted, at least, to become her daughter. I wanted to live in her house and always smell its smells—of bacon drippings in a jar by the stove, saved to fry french toast in, of percolating coffee, brandied peaches in wide ceramic containers, of perfumed soaps in clean bathrooms, and of wet, green clay out of which she would sculpt replicas of her children. Her house was like a monastery, cool tile floors and large unused rooms filled with the luxury of silence. I took refuge there whenever I could, and as long as I was young.

But soon enough I struck out into the world, on my own, determined to go beyond the small and usual fates of my hometown. I rode bicycles on mountain roads—too poor to own a car—with legs like my mother's legs. Weakness or undirected persistence landed me on a roadside, face-down, and into intensive care at a neighboring hospital. I awoke, in and out of sleep for three days, to find Mrs. Wright there at my bedside, watching me. "We must move your arm," she said to me, when I was conscious enough to understand her, "or you will never be able to move it again."

I felt she was helping to re-make me there, gathering the pieces of my life together to make them move again. She bathed me with cool alcohol and rubbed my back. I thought I might be dying; never having had such attentions, I believed these might be the last rites and comforts before death. Yet this dying was relaxed and comforting.

Mrs. Wright was my priest, or mid-wife. I wanted to place my swollen face upon her lap. Though I had emerged from another woman's thighs, I would die resting on hers, and return to that other world again.

Still, the hospital sent me home in seven days, a hot Indian summer afternoon, wrapped in two nightgowns and lying on the backseat of my mother's car as she drove me to her house—kidnapped from a fate I would have readily accepted, numb as I was with pain and valium. I was 18 years old and ready to throw my life away for what seemed an appropriate ending—a return to a home I'd never have.

A Daughter

Mrs. Wright's daughter was changing into shorts, for the morning was already hot and getting hotter. I was startled to see the sanitary napkin beneath her underwear. I was frightened, not yet initiated into this new mystery. For the first time in her life, Vicky seemed embarrassed to change in front of me. I saw a new look in her eyes, a look of secret, anxious knowing which I would later see echoed in many women's faces. "Let's go outside," she said, with a sudden grown-up tone, "and take a picnic." She pulled up her pants, and I followed her through the door.

We took blankets with us and walked to the outskirts of her yard, throwing one blanket over the fence to make a tent and spreading out the other to sit upon. We were both silent for a long time. When we did begin to speak, we avoided discussing what we would like to do when we were grown up—usually our favorite topic of conversation. Maturity was too close a thing to speak about that day; it was no longer a thing of the imagination.

Childhood was leaving us. Soon I would yearn to hold her when sleeping near her, fearing to do so, though in the past we had had the comfort of easier touch. And though we began to speak of boys and what we might do with them, I still felt satisfied in her presence, not ready to leave her. The smell of her, the sensation we shared, of silk and satins when we dressed together in old dresses of her mother's, seemed enough to satiate me.

Adulthood was fast descending upon us. In three years she would be a high school majorette, and I would recede into the back of classrooms, saying only enough to give the teachers a hint of a well-hidden intelligence. She would be the first one to be kissed: "He met me after band practice, behind the gym. He lit my cigarette, and we talked. When we'd finished smoking, he put his hands against the wall, facing me, and put his tongue in my mouth." ("But," she whispered, "I didn't really like it.")

Around this time, we began to smuggle wine into her bedroom and drink until dizzy, walking out into the late afternoon streets of our tiny town with nowhere to go, and me feeling like some angel was flapping its dull wings inside my head. We would walk out into an afternoon of spinning trees and streets, as though we were both about to be lifted up, though we were both standing still. Alcohol would intensify a feeling already present, deep inside me—that something had been lost, some door was closing behind us and a new world had begun which neither of us was ready for, though we'd anticipated it for many years.

When we left for college a few years later, we stopped writing to one another. Sometimes I thought of her, yearning for that easy love I'd known with her, a love given and received without having to win it first, by looks or talent. Having gotten older, I had discovered that I had to shave my legs, wear eyeshadow, or cover up my imperfections so that I might receive sexual attention—what seemed to pass for love in adult culture.

Her allegiance was already for that other side, the side of boyfriends and engagements, styled hair and lip gloss: the acts and symbols of seduction, to be loved or maybe just embraced. She would go to bars to be seen, drinking until the wings inside her head flapped aimlessly, and she was still inside some smoke-filled room, dancing or smoking, waiting for some man to come.

But in my dreams, she would still walk the woods with me. We would hold one another as we had when we were children. In reality, our future meetings were cordial, sometimes uncomfortable, and always brief.

Last Christmas I went to see her in her mother's home. Mrs. Wright's hair was greying and Vicky's hair was dyed a new, red color. "We have missed you," they both said, hugging me. "Please, have breakfast with us," they urged, though it was almost noon and lunch would soon be on my own mother's table. "It is too late," I said, "I must go, but I will come to see you again."

And so the mother and daughter stood on the porch and watched me take my leave. Finally I knew I could never leave them. They were deep inside me, and would always remain on the edge of my dreams.

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Herstory of Mother's Day

A Lasting Tribute

Anna Reeves Jarvis

Anna Jarvis

by Stephanie Denmark

The holiday on which all mothers across the US are honored began as a monument to one woman. Mother's Day exists because of the work of Anna Jarvis whose mother, Anna Reeves Jarvis, died on the second Sunday in May, 1905. Anna wanted the anniversary of her death celebrated as a tribute to mothers everywhere.

Anna Reeves Jarvis had 11 children, of whom only four reached adulthood. Mrs. Jarvis became a mother figure to the communities where she lived. Before the Civil War, she organized local women to fight the epidemic diseases that had stricken some of her children. She also started a "Mother's Friendship Day" social gathering, at which she advocated the power of motherhood to heal the war's wounds and reduce the Union-Confederate rivalries many people still harbored during the Reconstruction period. As a Sunday-school teacher in West Virginia, Mrs. Jarvis lectured to adults and children on "Great Mothers of the World."

Her daughter Anna also became a school teacher, after attending Augusta Female Academy in Stauntion, Virginia. At the age of 19, she returned home to live with her parents and teach school in Grafton. Anna was very close to her mother all her life. She lived with her parents until she was 28, and was always her mother's favorite.

In 1892, Anna was allowed to join her brother Claude, who was a successful business man in Philadelphia. Once there, she was hired by Fidelity Mutual Life Association as a writer for their advertising department.

Mrs. Jarvis also left Grafton in 1904 to move in with her son Claude and Anna. She was already suffering form dropsy (abnormal accumulation of serous fluid in cavities or tissues of the body), the disease that would soon kill her. In May, 1905 she died, and in a minutely detailed account of her mother's final days, Anna wrote, "Her glory seemed to be in death, which [she] had accepted as a reward and beautiful promise; it all seemed victory and majesty and triumph."

Anna's grief over her mother's death became obsessive; she seemed unwilling to let her mother go. Beneath a portrait of her mother, Anna placed fresh roses and palm leaves from the funeral in an urn as a memorial.

In 1906, a cousin wrote to Anna and suggested that instead of grieving she take up some of her mother's life work and carry it on for her. "It seems to me that in that way, you might find solace and comfort, and it would please her so...You have been blessed in having such a devoted, loving and noble Christian mother, and I feel on that account, much is expected of you."

This letter apparently gave Anna an idea to create an even grander monument for her mother. She began by persuading the Methodist Church in Grafton, West Virginia to hold a Mother's Day service in 1907 honoring the second anniversary of her mother's death. In Philadelphia, several clergymen also gave a service on "Motherhood" in their own churches, at Anna's urging. The next year in Grafton, the Methodist Church officially proclaimed the third anniversary of Anna Reeves Jarvis's death to be "Mother's Day." All over the town, special sermons were preached in churches, and carnations (Mrs. Jarvis' favorite flower) were sold.

Anna herself had been busy working in Philadelphia to organize a Mother's Day committee that included the editor of the Philadelphia *Inquirer*, department store owner John Wanamaker, and food manufacturer Henry J. Heinz. On the third anniversary of her mother's death, Anna addressed a crowd in Philadelphia at John Wanamaker's massive auditorium for a special Mother's Day program. She spoke for over an hour on the "glories of motherhood" and proposed that Mother's Day be celebrated universally.

In 1912, she incorporated herself as the "Mother's Day International Association." Memorializing her mother had become Anna Jarvis's life."

In the next years, Anna wrote thousands of letters soliciting support from public officials. In 1910, West Virginia Governor William Glassock issued the first "Mother's Day" proclamation, which requested that all West Virginians attend church and wear white carnations on that day. Many states joined in the new movement. A London paper reported that, "From the Atlantic to the Pacific, every man, woman, and child will shortly be wearing a white carnation." Even the cynical Mark Twain wrote, "I do not know how many more anniversaries of Mother's Day I will see, but on those that I have remaining I will wear a white flower, the emblem of purity and my mother's love."

Anna took a leave of absence from Fidelity Mutual to keep up on her correspondence and never returned to the company. In 1912, she incorporated herself as the "Mother's Day International Association." Memorializing her mother had become Anna Jarvis' life.

Sanctifying motherhood was not too controversial an aim for most politicians, so on May 10, 1913, the House unanimously passed House Resolution 103: "The American mother is the greatest source of the country's strength and inspiration...that as a token of our love and reverence for the mother, the President and his cabinet, US Senators, House Representatives and all officials of the Federal Government are hereby requested to wear a white carnation or some other white flower Sunday, May 11, in observance of Mother's Day."

Anna's cause was adopted by some opponents of women's suffrage, who believed that "Mother's Day" was the only recognition that women needed. But Anna was apparently in favor of women's suffrage herself; she argued that men already had their holidays, and wrote that "no loyalty or sacrifice surpasses those of mothers and wives who have given for their country's defense lives more precious to them than their own..."

A joint resolution, passed by Congress on May 8, 1914, was the final goal Anna had set for her Mother's Day campaign. She watched from the gallery as the resolution, which mandated the president to call upon Americans to display the flag on the second Sunday in May as a "public expression" of our love and reverence for the mothers of the country, passed unanimously.

Anna Jarvis had accomplished her goal to establish a special day on which children could honor their mothers and which would be a monument to a glorified Anna Reeves Jarvis.

WOMEN'S CLIPS

QUOTE OF THE WEEK: *"A Mother is not a person to lean on, but a person to make leaning unnecessary."*

—Dorothy Canfield Fisher
(1879-1958)

Food for Thought

Researchers in Chicago recently found that the brains of male and female monkeys appear to be wired differently, which suggests that differing sexual behaviors could be linked to the anatomy of nerves. The researchers said it is the first time such a difference has been found in brain cells of primates, the mammal group which includes humans. Co-authors of the study were David Ayoub and Janice Juraska, who studied four male and four female monkeys between the ages of eight months and two years. No one has found, or looked for, such differences in humans, but from "a physiological point of view the monkey and the human are quite similar," said William Grenough, a psychologist at the University of Illinois. However, he cautioned against making conclusions about inherent differences between the sexes in humans. "That would require a large leap across a chasm of absent knowledge about the relationship between what nerve cells look like and what the behavioral output looks like between the sexes," he said.

Foat Finds Support

A physician in New Orleans reportedly offered her house up recently so that California NOW leader Ginny Foat, extradited to Louisiana on murder charges could go free on a $125,000 property bond. The doctor said of her decision to post the bond on Foat's behalf, "Let's just say she came highly recommended." Foat returned to Louisiana a couple of weeks ago to stand trial in connection with a 1965 murder in that state. Judge Robert Burns has set June 17 for hearing pretrial motions. He is also due to set a trial date at that time. *(Her Say)*

Feminist Poetry

Nationally known authors Lorna Dee Cervantes and Carol Lee Sanchez will be reading new works and speaking at Oakes College on Wednesday, May 18. This is the second in a series of four Wednesday afternoons with Third World feminist-activist-artists. The readings will take place at 4pm at Oakes 102. This event is free and open to the public.

You Gotta Have Art

Nancy Shaw, who was denied tenure two years ago by Chancellor Robert Sinsheimer, has accrued legal expenses of approximately $25,000. The UCSC Privilege and Tenure Committee ruled in late March that the chancellor denied her tenure for political reasons, and therefore his decision was invalid. Her fate now rests in the hands of UC President David Saxon, who is leaving his post in June. On Tuesday, May 17 at 7pm, there will be an art show and auction opening at the Poet and Patriot (320 Cedar Street, SC) to benefit the Nancy Shaw legal defense fund.

Over 25 local artists including Gypsy Ray, Juanita Wolff, Nikki Craft, Carol Summers, and many more, will be displaying their work. All pieces will be open for silent bidding through June 7. Musical entertainment for the opening will include Pipa Pinon, Pat Smith, Jan Luby, and Lisa Pawlak. A $2 donation will be taken at the door, and there will be free wine and cheese. For more information, call 425-5211, x330.

Folk According to Odetta

J. Casselberry and Jaque Dupree will appear live in concert on Saturday, May 14 at Kuumbwa Jazz Center. This will be the first Santa Cruz club date for these two women since they brought the International Women's Fair in Santa Cruz to a virtual stop with their riveting performance last March. Their music is not easily categorized, but Casselberry and Dupree define it as folk according to Odetta. "Our music comes from the many places we've been as Black women in America. We want to sing, we want to be heard, we want you to listen," said Casselberry. There will be two shows at 7:30 and 9pm. Tickets are $5, $6, and $7 sliding scale; Wizard of Aud is selling tickets in advance. For information call 423-9377.

Comparable Worth in Santa Cruz

The Santa Cruz Women's Commission will present a community education meeting on Thursday, May 12 on Comparable Worth/Pay Equity. The program, at 7pm at Aptos Library, 7695 Soquel Drive, will include an overview of this topic. Special guest speakers are: Lee Novick, Executive Director, California Commission on the Status of Women; Myra Snyder, Executive Director, California Nurses Association; and Una Spooner, Santa Cruz County Women's Commissioner Senior Citizen's Legal advisor. For more information call 425-2115.

Women: Get Political

The women's desk of the UC Student Lobby is sponsoring a "Women's Lobby Day" in Sacramento on Monday, May 23. There will be workshops held in the morning at Westminster Church, 1300 N Street on various issues such as health, education, social services, and employment. The main topic of the day will be "Women—the Budget and Taxes." There will be a rally from noon to 1pm on the steps of the Capitol Building with speakers Lieutenant Governor Leo McCarthy and Assemblyperson Maxine Waters. Childcare and lunch ($3) are available, but pre-registration is required. For more information about the Lobby Day and to pre-register, call UCSC Student Lobby Annex Director Kathy Dorset at x4797.

Deadline For Spring Quarter $100 Surcharge

Notice...to continuing UCSC students who received a deferment of the $100 Educational Fee Surcharge for the Spring 1983 Quarter.

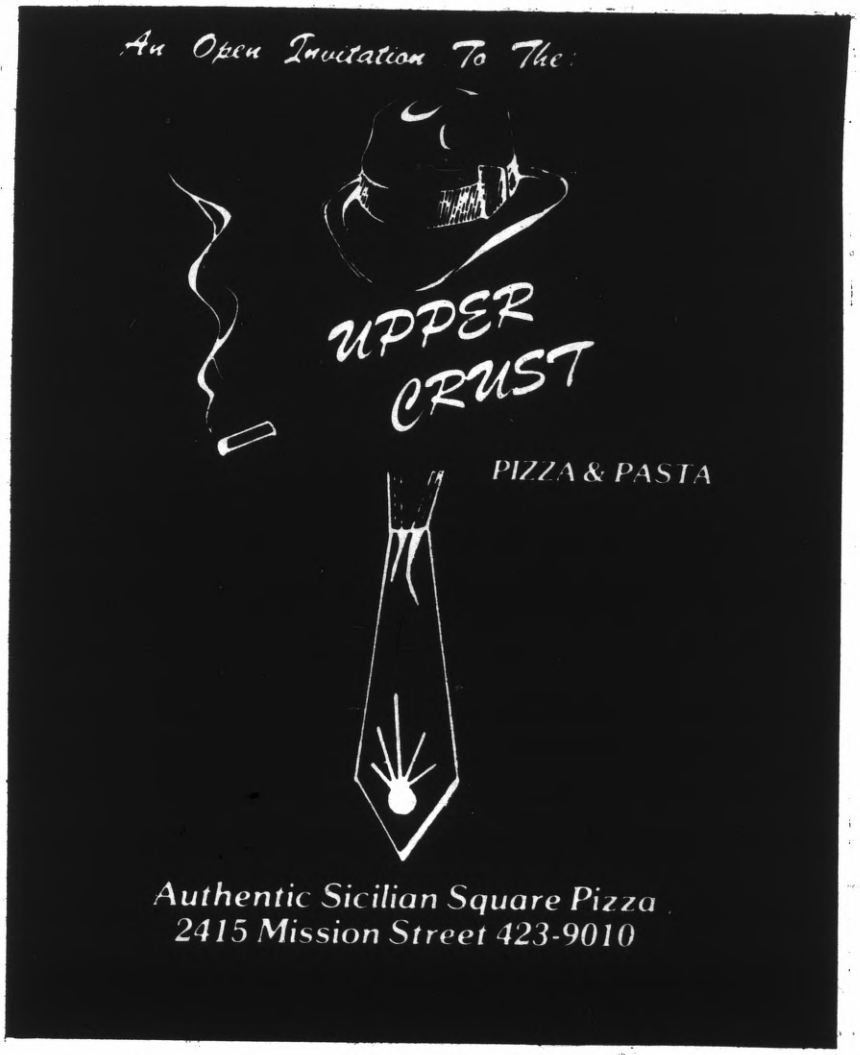
All surcharge fee deferments issued for the Spring Quarter between Feb. 28 and March 18 are payable at the Cashier's Office, 102 Central Services, no later than **Friday, May 13.**

Payments made after the due date will be subject to the **Sundry Debtor Late Payment Charges.**

Upon request prior to May 13, the due date may be extended to August 1. Requests for extension are available at the Student Loan Collections Office, 203 Central Services.

Failure to pay or apply for the extension will result in a HOLD on your Fall 1983 registration and transcripts.

Student Loan Collections Office—x2519



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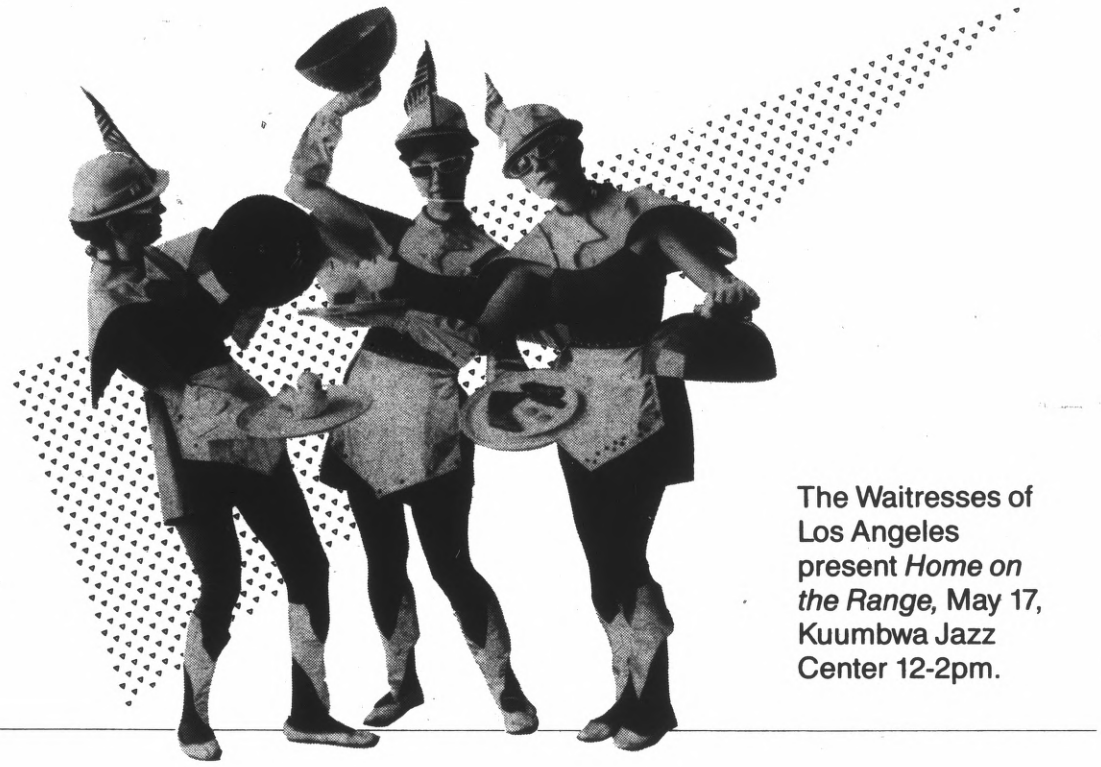


The Waitresses of Los Angeles present *Home on the Range,* May 17, Kuumbwa Jazz Center 12-2pm.

National Festival of Women's Theater in Santa Cruz

Playing with Women's Roles

by Ann Starrs

Women's theater is not a phenomenon that is easy to define: it encompasses a wide range of styles, subjects, themes, and aims. Santa Cruz residents will have the chance to see women's theater in all its diversity when the National Festival of Women's Theatre begins next week. The product of two years of planning, the festival will consist of performances and workshops by 35 theater companies from around the US.

Among the workshop offerings is one led by Victoria Lewis, a journalist who works for the disabled civil rights movement. There will also be a workshop for grade-school girls, where the participants will spend a week writing their own script to be performed at the end of the festival. The theater performances draw upon an incredible diversity of experiences and lifestyles: a presentation by a company of teen-agers from Aptos of *I Sailed My Barbie Down the Gutter and Other Tales of Corruption;* a one-woman play in Spanish about the 17th century Mexican writer Sor Juana Inez de la Cruz; and *The Adventures of Scarlot Harlot,* a comedy written and performed by a prostitute.

This diversity of subjects and participants, says festival program director Donna Zavada, was an important goal of the organizers. Part of the inspiration for the festival, she said, came from the realization that although there have been other women's theater events in the US, none of them "have addressed the image of women in American culture. We're striving to broaden the image of women in American media," said Zavada. "We're trying to give women role models to expand their image of themselves, a more accurate picture."

Participants from all different age levels and ethnic, cultural, and geographic backgrounds will contribute to the effort to present a more complete picture of women. "Diversity is what is making a new image," said Zavada.

Zavada sees the festival as an opportunity for everyone—not just women, and not just theater lovers—to participate in and observe the forging of this new image. There is only one event that is closed to men because the intent of the festival is to convey a message to both sexes—"to mainstream what women want to say about life," said Zavada.

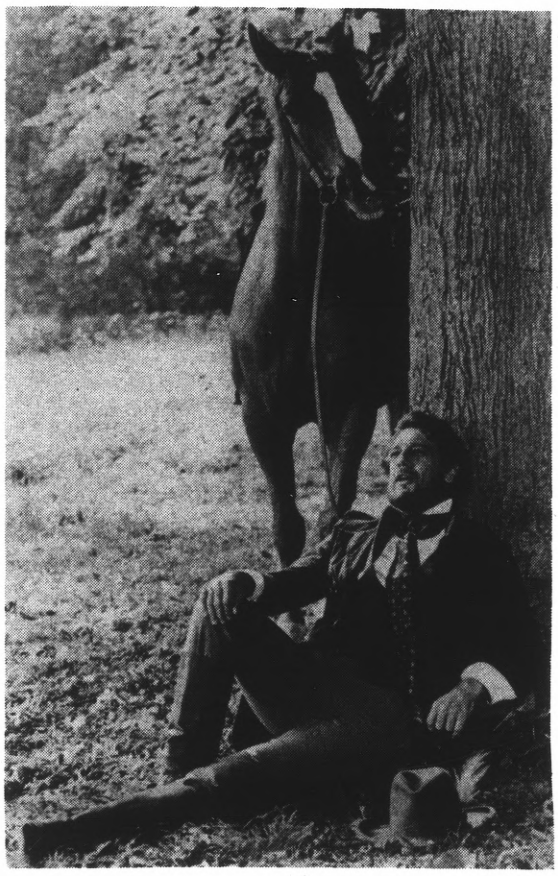
The festival will also provide important benefits to the women's theater companies who will participate in it—the chance for some public exposure, and the opportunity to communicate with other companies. Many of the groups have been working in relative isolation, and have often faced tremendous financial and organizational obstacles. But the festival is bringing together these companies, some 10 or 15 years old and some newly formed, to give them the opportunity to tell "the stories of people who haven't been able to speak up to now—not in their own voices, anyway." said Zavada.

The women who have organized the festival are volunteers, working during their spare time from paid jobs. Their enthusiasm and devotion is equalled by that of the participants, who are receiving little financial reward for taking part in the festival. Local companies will receive a small stipend for their contribution, and those from outside the area will have a part of their transportation costs paid by the festival organizers.

As an example of the eagerness and mutual support that characterizes the participants in the festival, Zavada told the story of the Rhode Island Feminist Theatre (RIFT) group, which had found that it simply didn't have enough funds to pay its way to Santa Cruz. Lilith, an eight-member San Francisco company, heard about RIFT's trouble, and offered to send some money. With help from Lilith and through its own fundraising efforts, RIFT was able to cover its expenses and take part in the festival. With this kind of enthusiasm, and the support of the audiences in Santa Cruz, says Zavada, the festival is bound to be a success.

For a detailed calendar of the events of the National Festival of Women's Theatre on May 16-22, see the center pullout of the May 1983 Matrix. *For more information, call the festival at 458-3195.*

Opera for Beginners



by John Kim

If you've ever wondered about the attractions of opera, that melodramatic, larger-than-life blending of theater and music, Franco Zeffirelli's film adaptation of Giuseppi Verdi's *La Traviata* is as rapturous and painless a primer as you will ever experience.

The story, based on Alexandre Dumas's *La Dame aux Camilias*, is the same tale that gave birth to Greta Garbo's *Camille* in 1937, and is in many ways the epitome of opera plotlines: a passionate love story doomed by the lovers' caprice and a puritanical society's influence.

La Traviata is the tale of Violetta (Teresa Stratas), a courtesan travelling in circles of high society, who falls in love with a young man, Alfredo (Placido Domingo), at a romantic ball. Her love for him is so great that she gives up her practice to live with him on her estate. They spend days filled with love as the estate slowly falls into disrepair. Alfredo then flees to raise money to support them. His father, unhappy at the union, visits Violetta and persuades her to disown the young man's love by pointing out the family's shame at Alfredo being associated with a courtesan.

Violetta then escapes to attend another ball with one of her past escorts, a wealthy baron. Alfredo returns to her estate, discovers a note that expresses her seeming rejection, and, enraged with jealousy and love, follows her to the ball. Amid the festivities the young man confronts the baron, defeating the man at several hands of baccarat, and then, in anger, hurls his winnings at Violetta, denouncing her in front of the revelers. She faints, already ill with the disease that will kill her.

From there Alfredo attempts to make amends. He wounds the baron in a duel and returns to Violetta, who is now dying of consumption and mourning over her tragic error in disowning Alfredo's love. Filled with remorse at his own foolish acts, Alfredo begs her forgiveness, as does his father, who sees the cruelty of his advice to her. But it is too late to save Violetta. Surrounded by those who love her, she expresses her joy at coming back to life, and collapses, dead.

This is not the stuff of gritty drama, obviously, but rather than of timeless, magnified passion. Zeffirelli has prefaced this story with a quiet, seamless prelude. Amid shots of placid rivers and canals in Paris, the soft sounds of gulls and carriage horses can be heard. Following two somber, black dressed men, the camera enters a deserted apartment, the men parting the hanging curtains before them; the effect, subtly, is of the viewer entering a stage from the wings. Other scenes of Zeffirelli's rich production are reminiscent of opera viewing; for example, the high angle shots of the lavish ballrooms where Violetta celebrates her new found love. Though some of these shots are distracting, others are perfect in encompassing the grand designs of opera, as well as reminding the viewer of the grandiloquence of the passions involved.

Zeffirelli recently stated his belief that "as a director, I'm so-so, but as a designer, I'm the best. If you see my production of *Boheme* you will understand what designing opera means." In *La Traviata*, Zeffirelli reveals his talents as a designer on a magnificent scale. His 19th century ballroom is stunning to behold, with pillars of stone bathed in golden tones, balconies draped with revelers, and hundreds of candlelight chandeliers hanging from the fantastically high ceilings.

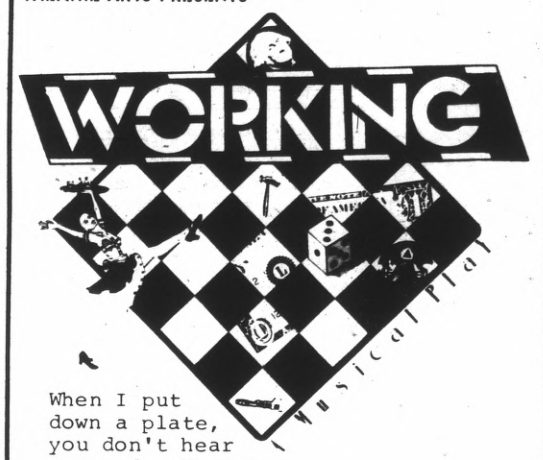
In the adjoining hallways, there is a profusion of gilt-edged mirrors—mirrors that seem to turn and sigh as Violetta flees from her love, all lit in a soft, amber glow. Not only did Zeffirelli design the brilliant sets, but he has used them to their best advantage with long tracking shots that wind through the corridors of the building, catching the lovers alone in confrontation, or opening up to the dance sequences in the ballroom. Though some of these tracking shots are too quick, particularly in the early stages of the film, the sets are ultimately what linger in our minds.

As Violetta, Teresa Stratas, the Canadian-born Metropolitan Opera soprano, appears here in her first major film role. She gives a wondrously passionate and entrancing performance. Alternately rapturously in love, stricken with guilt, and finally possessed by illness, she is a captivating presence on the screen. She often gives the sense of a frail animal with huge strength of spirit. As Alfredo, Placido Domingo is a bit old to play the young lover, but is able to warm up to the jealous fury of the role. Early on, as the moon-eyed lover, he is stiff and a little flat, but as the courting ends and the tragic turn of the story takes over, he becomes powerful and believable, filling the screen with his sorrow. As the two dancers that explode onto the ballroom in the second act, Ekaterina Maksimova and Vladimir Vassiljev of the Bolshoi State Academic Theater give two electrifying dance solos in the midst of the festivities of the ball.

The drawbacks to this film are few, but they may be enough to prevent some viewers from thoroughly enjoying this production. The heightened emotions and posturing of opera are thrust at the viewer, even with Zeffirelli's soft, accessible opening, and occasionally this forces the viewer to suspend skepticism. This tone, however, works well later, as the grand sweep of the story and Stratas's magnetic performance take hold. A great strength for the film is, of course, Verdi's breathtaking score, conducted by James Levine with the Metropolitan Opera Orchestra and Chorus. The combined effect of the heightened drama, Stratas's and Domingo's singing, and the swelling music of the orchestra demands applause at several points in the film, almost as natural conclusions to scenes. Other drawbacks may include a few scenes early on in the film that play far too long, focusing on the happiness of the two lovers. In addition, Francesco Maria Piave's libretto was translated into rather pedestrian English subtitles.

For opera buffs, *La Traviata* is surely a movie that captures the magnificent scope of the form. For the uninitiated moviegoer, it is a luxurious, rich tale of passion: memorable not only for Stratas and the wondrous sets, but for the grandeur of the music and operatic style. It is not just an opera filmed, but a film with the commanding presence of opera.

THEATRE ARTS PRESENTS



When I put down a plate, you don't hear a sound. When I pick up a glass, I want it to be just right. When someone says, "How come you're just a waitress?" I say, "Don't you think you deserve to be served by me?"

from Working, by Studs Terkel

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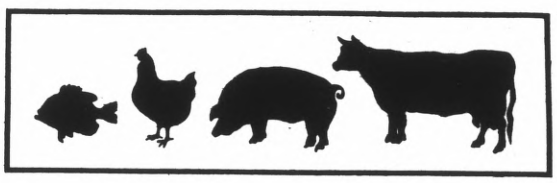

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DINNER: Every Night from 5:30

Mr. Goatlips

I've never mentioned the link between Fresnoism and *City on a Hill* until now—not because of a blackout imposed by the several members of the staff who hail from the capital of the San Joaquin Valley, but because I've had other subjects on my mind. Frankly, this graduation business is like driving very fast into an unlit tunnel with no apparent exit. So when one such Fresnovian, Linda, phoned to ask if I wanted to drive out with her to visit her family, I acquiesced. I had planned to spend the weekend in the gutter, but I thought that a trip to America's heartland might be a good idea.

Shortly after the phone call, we were on the open road with a newly charged tape deck playing Brian Eno, and my paycheck flaming in my pocket. Linda's car was a pre-Tet offensive masterpiece, a capacious '68 Ford with a front seat you could sublet to three Toyotas. Driving in it was like riding a sofa over Pacheco Pass.

Near the billboards advertising Jo Moore's Mammoth Orange and Beautiful Moaning Caverns, I saw an even more mammoth orange setting over the Santa Cruz Mountains. Neal Cassady was born in just such a car. I wanted to drive on forever. Linda nudged me.

"That's the Berenda Slough," she said, indicating a brackish creek overgrown with tule and cattails. "It's where they found the Chowchilla kidnapping bus."

"We are the diners, the final diners. Let's get that understood," Eno sang. I snuggled into the front seat and felt close to God.

It was still dusk when we arrived at a genteel suburb on the north side of town. Linda's mother wasn't home. We left for a six-pack.

"Here's the house where my first boyfriend lived," she said as we walked past a stucco ranch house surrounded by a redwood fence. "And over here is where my sixth grade teacher lives. I had such a crush on him. And here," she said, pointing at the liquor store, "is where I first shoplifted."

We returned to greet the parents. I tried to act as forthright as possible—you can never tell when you'll be offered a job—and we passed the evening talking about the nuclear freeze and newspapers. Linda's father was a paste-up man on the Fresno *Bee*, so we spent a half-hour critiquing the design of everybody's favorite student newspaper.

Linda's family consisted, *mirable dictu*, of two married parents, three girls (not including herself), and a young man, enamored with the oldest girl, whose sole occupation seemed to be constructing a jigsaw puzzle. Safely ensconced after a midnight beer run to Stop and Rob and an acrimonious debate over El Salvador with some acquaintances of Linda's, I fell into a dreamless sleep on the couch.

The next day, Linda, her sister, and I left for a visit to Fresno's principal attraction, Roeding Park. The center of the park is occupied by a derailed freight train, a Korean War vintage tank, a small lake, and a zoo. The focus of Roeding was something called Storyland (not to be confused with New Orleans's Storeyville) which I was assured was every Fresno child's home away from home.

Inside was a series of dioramas illustrating nursery rhymes written by adults for tough-minded children with a sense of their own mortality. I had seen the little placards, the squalling urchins, and the brachycephalic statues of Goldilocks in a similar park in Oklahoma City, and the memories touched off a wellspring of anhedonia.

Fresno is the world's most perfect suburb. I swear to God. But for me, a trip there turned out to be a one-way voyage to depression.

"Is Regis always like this?" Linda's sister asked.

"Just lately," she answered. "Over there," she continued, pointing to a pair of upended statues, "I worked one summer scraping the paint off of Jill. An artist was working there with me. She taught me everything I've ever learned about art."

Over the noise of the children playing squawked dozens of hidden loudspeakers broadcasting what was apparently the residents reading Mother Goose. These were triggered by Magic Keys ($.75), which I had neglected to purchase. When twisted into locked boxes shaped like garage door openers, the tape loops began. By keeping close tabs on other visitors, we could hear the poems for free.

A high-impact plastic-walled chapel the size of a bus shelter was shrouded by a few trees. Matisse-style animals were resined into the plastic windows, and a tape recorded voice read from Genesis, describing the flora, fauna, fish, and fowl God had created.

"The herpes virus is right here," I said, pointing to a blank patch. "It's too small to be seen by the naked eye, but rest assured that God created it, too."

"Do you wanna hear a dirty joke?" Linda's sister asked. "It's really bad."

"Yeah, I collect them," I answered. "Shoot."

"Why is a nun like 7-Up? Because she never had it and never will."

"A chip off the old block," I told Linda.

Around the corner she pointed out the Little Boy Blue creche which, as Linda had promised, contained live sheep. "I worked on this one, too. The voice box was stuck and so I heard that fuckin' poem a hundred times over." The box was still unrepaired. Adding insult to Linda's injury was the fact that the sheep weren't in the meadow. They were gnawing on straw and they refused to acknowledge us.

On the way back, fighting intensely competitive traffic, she pointed out that George Lucas had grown up in Fresno, and popular legend had it that *American Graffiti* was set there. "Mel's Drive-In is closed now," she said. I tried to imagine Terry the Toad and the Woman in the White Thunderbird cruising these streets with their mom and pop markets and scrubby lots, the cotton brokers and the uneven rows of telephone poles.

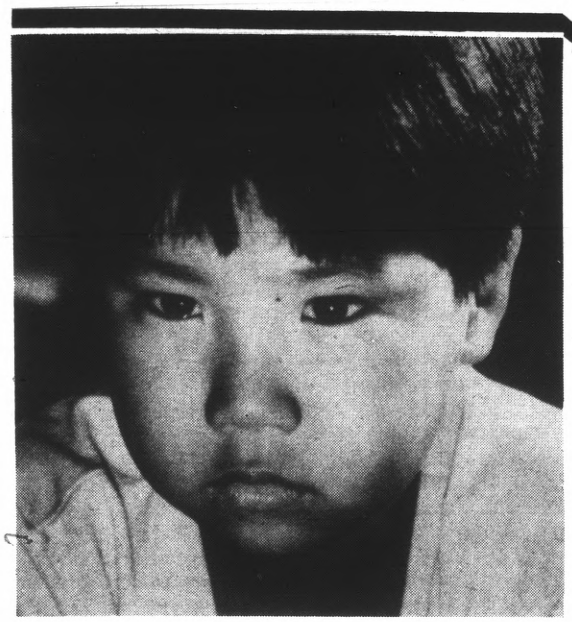
While Linda went back inside to her parents' house, I went out for a walk on my own. There was something oddly magnetic about the place. It reminded me of Oklahoma—the parked El Caminos, the porches, the shade trees. When I returned, she was waiting by her car.

"Man, this is so wonderful," she enthused. "I want to come back here. Maybe I could achieve this childhood dream I used to have of teaching at Fresno High."

A sense of almost paralyzing envy crept over me, which was not dispelled until I was back on the road. Linda's childhood and George Lucas: Linda had grown and Lucas had not, but they were united in this ideal suburb of neighborhoods and landmarks. One day, George Lucas went to the Saturday afternoon movies and *never came back*. As for me, I only wanted to return to Culver City if I was in a pine box.

My childhood doesn't have very much value to me; it seems now like a long afternoon when I was waiting to grow up. I had a childhood during one spring on a lawn in front of a dormitory, and now it was over. Or was it? In Fresno, I had seen reinforced something I had come to believe; that all lost things are returned in some form or another.

On the road to Santa Cruz, through the fig trees and canals and vineyards, I thought of these matters and others like them. The horizon line was perfectly straight and there were dining places shaped like coffee cups and mammoth oranges and missiles. There were ghosts on the highway.



Inside a Kid's Head

by Sharan Street

If someone who had the misfortune of being raised exclusively on commercial American movies were suddenly allowed to watch high-caliber foreign products, one of the first things he or she might notice is the richer treatment of children in these films. Usually portrayed as wise-cracking miniature adults or infantile appendages, children are rarely allowed the dignity of personhood in US films. What's lacking is the sense, most clearly illustrated in Truffaut's best works, that the young inhabit an emotionally charged universe parallel to but distinct from the world of grown-ups.

Muddy River, the first film of Japanese director Kohei Oguri, comes closer to portraying that world than any recent American film. Produced outside of Japan's commercial industry by film enthusiast Motoyasu Kimura, *Muddy River* is adapted from Teru Miyamoto's novel about a young boy and his family living on Osaka's Aji River in 1956.

Nobuo (Nobutaka Asahara) is the nine-year-old son of a war veteran and his wife who squeeze their living from a tiny restaurant on the river's muddy banks. Nobuo befriends Kiichi (Minoru Sakurai), who lives in a ramshackle houseboat with his widowed mother and older sister. His parents know that Kiichi's mother, widowed in the war, supports her family by prostitution, but they encourage the friendship, cautioning Nobuo not to visit the houseboat after dark.

The young protagonist is a pensive, sensitive child who watches the world around him with carefully concealed emotions. He sees the battlescars on his father's contemporaries and hides his disgust. He witnesses two senseless, accidental deaths and suppresses his fear. It's inevitable that this observant boy will learn about what Kiichi's mother does on the houseboats at night, and when he does, Kiichi's mother has the houseboat towed downstream. Nobuo helplessly watches his friend drift away forever.

Muddy River is a black and white film in which the surface action is as subtle as a light wind rippling across still water. The film requires patience, not because it is exasperating, but because the scenes are long and almost repetitive, building emotional force and meaning slowly.

Director Kohei Oguri has explained the relationship of Nobuo's story and the river on which it occurs in a lovely parallel: "...at the spring the water is pure but as it descends to the seas, as a stream and then as a river, it becomes more and more muddy. Yet this mud is the essence of the river...In the same way a child may be as pure as spring water; it is experience, living, knowing happiness and sorrow that nurtures him." The metaphor is sustained beautifully in Oguri's work. For the small amount of patience demanded in return, *Muddy River* yields a delicacy of feeling not often seen on American screens.

ANNOUNCEMENTS

UC SANTA CRUZ ALUMNI today issued a two-county call for arms (for hugging). Alumni Reunion Dinner is set for 6:30pm, Saturday, May 14th in the Sun Room at the Cocoanut Grove. Alumni, parents and friends are urged to make immediate reservations with the Alumni Office, 408/429-2530, Carriage House, UCSC Campus, Santa Cruz, CA, 95064.

WOMEN'S VOICES, a two-week feminist workshop for writers, will be held on the University of California, Santa Cruz campus from June 26 to July 9 this year. Applications and further information about the program, co-sponsored by the Women's Studies Program at UCSC's Kresge College, the University of California, Santa Cruz and Friends of Women's Voices, are available by writing or calling Women's Voices; c/o Marcy Alancraig and Paula Ross, Coordinators; Box B; 1312 Addison Street; Berkeley, CA 94702; telephone, (415) 849-2126. Course credit for the program is available through UC Extension/Santa Cruz.

CABRILLO COLLEGE'S PERFORMING ARTS DIVISION will sponsor a number of concerts this month. The music will begin May 12 with an 8pm concert by the newly formed Cabrillo Wind Ensemble. The program will be held in the college theater and admission is free. Susan Brown will lead the Cabrillo Chamber Ensembles in concert scheduled for May 18 at 8pm in the college theater. Admission is free. For more information, call 425-6331 or 688-6466.

"HOW WE CAN HELP" WORKSHOP: Dr. Alan Nelson, clinical psychologist and director of the Peace Project, will lead a workshop on "How We Can Help: Facilitating Peace and Survival in Our Nuclear Age," on May 14th and 15th at the Resource Center for Nonviolence in Santa Cruz. A sliding-scale fee of $25-150.00 is asked. Pre-registration is encouraged because enrollment will be limited to 15 participants. For moe information call the Resource Center for Nonviolence 423-1626.

CRY OF THE PEOPLE: The Struggle for Human Rights in Latin America—The Catholic Church in Conflict with U.S. Policy by Penny Lernoux will be the subject of a study group meeting Monday, May 16 at 7:30pm at the Resource center for Nonviolence, 515 Broadway, Santa Cruz. Copies of book are available there. For more information, call 423-1626.

ARCHAEOLOGICAL FIELD SCHOOL IN BIG SUR, June 20 to August 26. Learn archaelogical and cultural resource management research and field skills, and participate in all aspects of an actual survey at the university's beautiful Landell's-Hill Big Creek Reserve. 10 units credit. $605 includes registration, room and board, and transportation. For application and more information, contact the Summer Session Office, 107 Classroom Unit, 429-2524.

CAREER PLANNING AND PLACEMENT:
WORKSHOPS
May 16 Job Search, 7pm
May 17 Interviewing Techniques, 7pm
Call x2183 for workshop location & sign up!

RECRUITERS COMING TO CAMPUS
May 12 National Semiconductor
May 18 US Air Force
May 19 Hollister School District
Call Diane Matus, x2183, to arrange an interview.

SPECIAL WORKSHOP FOR PRE-MEDS
May 18 Preparing for the Interview, 7pm, Cowell A-frame
May 19 Preparing for the Interview, 12 noon, Cowell A-frame
Call CPPC, x2183, to sign up.

FULBRIGHT SCHOLARSHIP WORKSHOPS
Graduating seniors and graduate students who are interested in teaching and/or studying abroad under this program are urged to attend a workshop given by Diane Matus, Fulbright Program Adviser on May 17 and again on May 25 in Rm. 219 McHenry Library. The deadline for application is mid-Oct. Call x2183 for information.

THE NUCLEAR WEAPONS FREEZE and the YWCA will present a lecture by Dave McFadden of the Mid-Peninsula Conversion Project on "The Economics of the Arms Race" on Tuesday, May 17, 7:30pm at the YWCA, Chestnut and Walnut Streets, Santa Cruz. Free. For more information call 429-8755.

GARAGE AND BAKE SALE: Costumed volunteers will be playing renaissance music on recorders at a garage and bake sale to benefit the North Monterey Bay Chapter of the American Recorder Society on Saturday, May 14 (in case of rain, May 21) from 9am to 5pm on the grounds of Villa Maria Del Mar, 19th Avenue and East Cliff Drive, Santa Cruz. Call 335-5506 to arrange for pickup of donations.

THE SANTA CRUZ WOMEN'S HEALTH COLLECTIVE invites all women to attend their fundraiser this Sun., May 15 at Heartwood Spa, 3150A Mission Dr., (near Dominican Hospital) from 6pm to 11pm. A reduced fee of $4.00 includes unlimited use of heartwood Spa's community hot-tub and sauna. For further info call 462-2192.

BENEFIT: A yard sale for the benefit of Amigos de El Salvador (a refugee project of teh Committee for Solidarity with El Salvador) will be held on Sunday, May 15th from 9-5 at 157 B Mission across the street from Holy Cross Church. If you have interesting items to contribute to this unique sale please call 429-9720 to arrange to make the donation.

SANTA CRUZ BIRD CLUB: Saturday May 14, 8;30am. Coyote Hills Regional park. Carpool at the County Gov't Center at 7:30am. Highway 17 north to Jarvis Avenue, go west to Newark Blvd., right on Newark to Patterson Ranch Rd., left to park entrance. Park at first entrance instead of the main buildings, since birding will begin here. Bring lunch!

HARD TIMES SUPPER featuring authentically cooked Salvadoran dinners will be served Friday May 13th and Friday May 27th from 5:30 to 8:00pm at the Santa Cruz YWCA on the corner of Walnut and Chestnut. The Hard Time Suppers are a project of the Committee for Solidarity with El Salvador, and all money raised will be sent to refugee camps in El Salvador through a recognized agency. Cost: $2.00. For more information contact the Committee at 429-1039.

THE FIRST ANNUAL HERB FAIR: Culinary and Medicinal will be held at the Santa Cruz Museum on East Cliff Drive on Saturday, May 14th, from 9:00am to 5:00pm. Sponsored by the Platonic Academy of Herbal Studies of Santa Cruz.

SWIM A CROSS: On Sunday, May 15, you will have an opportunity to raise money for your local Red Cross Chapter during its 5th annual SWIM A CROSS at Harvey West pool. There are no limitations as to who can swim or how many laps one must complete for this fundraising event. Those wishing to learn more about the SWIM A CROSS may call 429-3663 or 462-2881.

SIGN LANGUAGE MUSIC: On Saturday, May 14, the Santa Cruz YWCA's Women's Coffeehouse will present "Filling Up and Spilling Over"—an evening of music interpreted in sign language and mime in celebration of the earth and each other. The doors of the Women's coffeehouse open at 8pm, and performances begin at 8;30. A $2 donation is requested at the door, and refreshments will be available. Call the Santa Cruz YWCA at 426-3062 for more information.

NUCLEAR DISARMAMENT got you confused about all of the issues? Come get some information at the free Nuclear Disarmament Lecture Series co-sponsored by the YWCA and Nuclear Weapons Freeze on May 17 from 7:30-9pm at the Santa Cruz Y. David McFadden will speak on "Economics and the Nuclear Freeze". Call the YWCA at 426-3062 for more information.

THE CABRILLO COLLEGE HORTICULTURE CLUB is presenting its 5th Annual Spring Plant Sale Thursday, May 12 through Tuesday, May 17. The plant sale begins at 9am in the Ampitheater and ends at 6pm. Parking will be available on the east side of the gym. Proceeds from the plant sale will be used to maintain the Cabrillo garden over the summer and to support the Horticulture Department in times of drastic financial cutbacks.

THE NEIGHBORHOOD FOOD CO-OP will hold new member meetings for people interested in joining throughout the month of May. (Call 426-1299 for days and times.) All are welcome to shop at the Co-op one time before joining. The Neighborhood Food Co-op is located at 328A Ingalls, Santa Cruz, between Fair and Swift, two blocks from Mission Street. To sign up for an orientation meeting or for more information, call 426-1299 between 11am and 7pm.

MUSSELS QUARANTINE: The annual quarantine of California mussels took effect on May 1st and will continue through October 31, 1983. The entire coastline, including bays and inlets, are included in the quarantine. The purpose of the mussel quarantine is to protect the public from the deadly poison which may occur in bivalve molluscs such as mussels, clams, and oysters, along the California coast during the warm spring, summer, and early fall months. The California quarantine restrictions and recommendations apply only to molluscs collected locally by sports harvesters. Molluscs sold commercially in California markets or restaurants should pose no risk of Paralytic Shellfish Poisoning to consumers. Department officials emphasize that toxic mussels cannot be distinguished from harmless ones. Moreover, cooking cannot be relied upon to destroy the toxin as it is relatively heat stable. The safest guideline to follow is: *Do not eat mussels from California coastal waters from May 1 through October 31.*

LA PENA, a benefit for the Beach Flats Clinic featuring Latina music, dance and poetry, will be held at the YWCA in Santa Cruz—Friday, May 13 at 8:00pm. Featured entertainers include Los Mejicas, a Mexican Folkloric dance group. The benefit, cosponsored by the Comite for Solidarity with El Salvador and the Women's Health Center will follow a Hard Time Supper featuring Salvadoran food. The dinner, beginning at 5:30 costs $2. La Pena, beginning at 8:00 costs $2.50-$3.50, a sliding scale fee. For more information call 429-1039.

SENIOR THESIS WRITING: Cross-disciplinary UC Extension course June 20-July 27 Mondays & Wednesdays, 9am-noon. if for you Senior Thesis = High Anxiety this course is for you. Cowell 216. Fee: $125.00. Call Barbara Gottfried for info. 426-1830, 429-4591 (message).

CALL FOR CREATIVE WRITING MAJORS: All interested applicants must submit a portfolio with examples of writing along with a cover letter explaining your interests in the major and a description of your writing background (coursework, publications, etc.) Put your portfolio into Page Stegner's mailbox at Porter College by May 25. Results will be posted at the Board Office by the end of Spring Quarter. Portfolios may be retrieved at the Board Office (153 Kresge). Deadline: Wed, May 25.

continued on page 30

STAN MACK'S REAL LIFE FUNNIES

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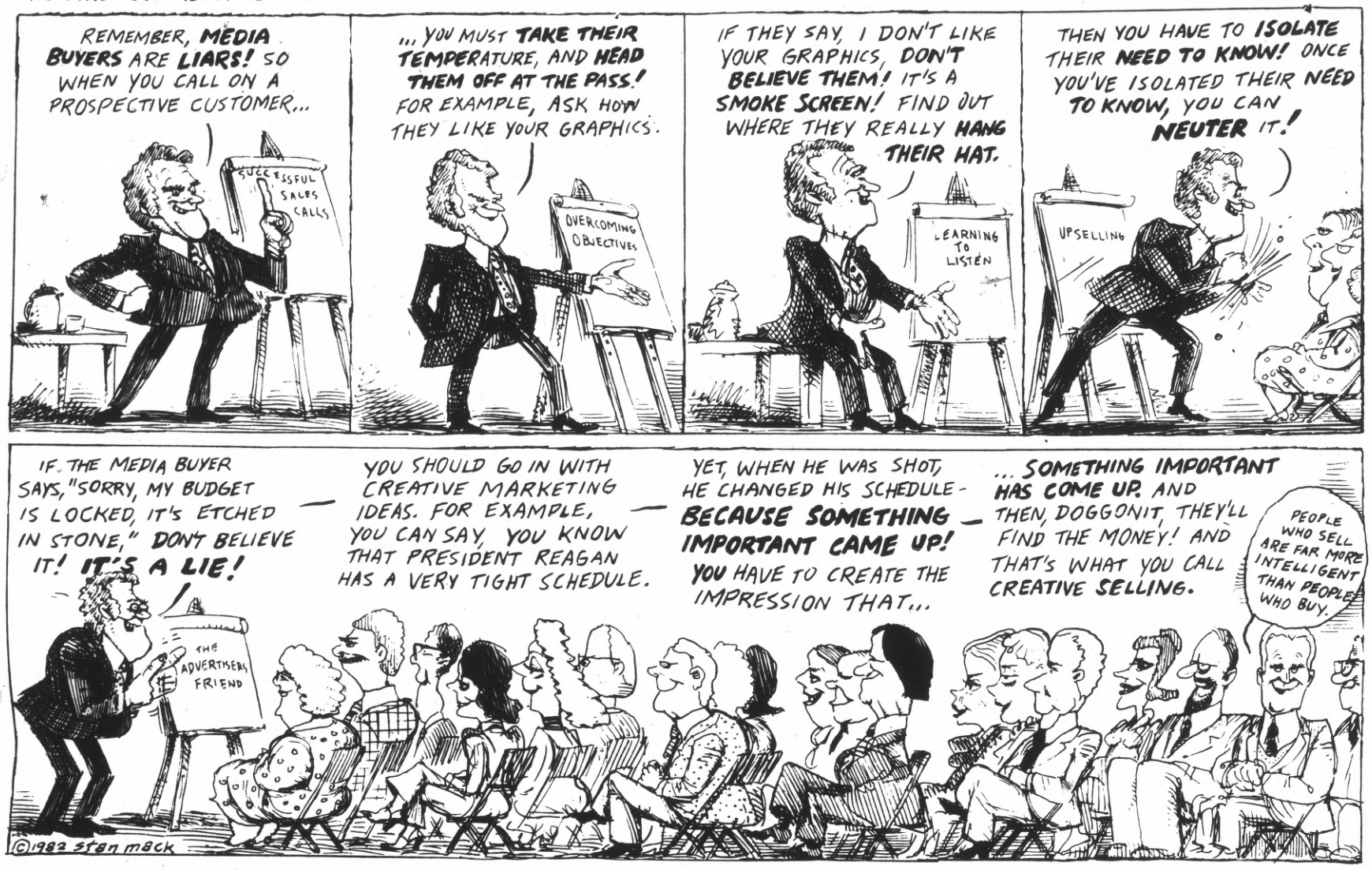
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ANNOUNCEMENTS

continued from page 29

PROGRAM IN EXPERIMENTAL PSYCHOLOGY: Lenore Arnberg "The Relationship Between Language Mixing and Awareness of Bilingualism in Young Children". Friday, May 13, 1983, 3:30pm, 499 Clark Kerr Hall. Lenore Arnberg is a Professor of Education affiliated with the University of Linkoping, Sweden.

THE GRADUATE STUDENT EMPLOYEES COMMITTEE (GSEC) will hold a general meeting on Tuesday, May 17, at 7:00pm in the Kresge Seminar Room (Kresge 159). All graduate students interested in gaining full employee rights and benefits for TAs and RAs are urged to attend. For more information call Paul Edwards at 425-7454, or Rick Zinman at 462-4724.

ATTENTION: STUDENTS INTERESTED IN ENVIRONMENTAL STUDIES BOARD HONORS: If you'd like to nominate yourself or another student for Board Honors, call Barbara or Juanita 223 Kerr Hall x2634. Nominations must be in Monday, May 23. No exceptions.

CANADIAN BROCK TULLY—author of 4 books including 2 books of thoughts (inspirational); a childrens book for "grown-ups" (dedicated to Gandhi and Martin Luther King); and "Coming Together" will be speaking on "peace within" towards "world peace" at Kresge College (UC Santa Cruz), Room 159 on Saturday May 14 at 10:30am. Come and share. Free admission.

THE COOPERATIVE EDUCATION OFFICE offers a wide variety of internships in fields of interest and in various areas of the United States. Below is just a partial listing of internships available with deadline dates coming up soon. Our office is located in room 205, Central Services. Please stop by or call x2396 or x2368, Monday-Friday, 8am-5pm, for more information. INTEL, SANTA CRUZ EXPRESS, MONTEREY BAY AQUARIUM, SAN FRANCISCO RESEARCH ASSISTANT, WITT-TV, CALIFORNIA WATER POLICY OR TOXIC WASTE, CENTER FOR DEFENSE INFORMATION, RESIDENT ENVIRONMENTAL AND OUTDOOR EDUCATION PROGRAM, AMERICAN BAR ASSOCIATION.

MARIAN MARSH, well known Bay Area soprano, will be performing Sunday May 15, at 3:00pm in the Stevenson College Dining Hall, UCSC. Ms. Marsh has been a soloist with the Los Angeles Philharmonic and the San Francisco Symphony, and is currently on the music faculty at UCSC. The public is welcome. For more information call 429-2328.

SUBJECT A: If you have not satisfied the SUBJECT A REQUIREMENT, remember that Universitywide regulations state that you must do so before enrolling in your fourth quarter. The next exam will be: Saturday, May 21, 10 til noon in Classroom 1.

A PEASANT OF EL SALVADOR, written by Peter Gould will be performed one time only at the Louden Nelson Center, Tuesday, May 24 at 8pm. Presented by the Comite de Solidaridad con El Salvador. Tickets are available at the Latin American Studies office (Merrill), the Women's Reentry Center, and the Comite office, 128 Pearl Alley. $3.50-$5.00.

WRITING TUTORS for 1983-84: Upper division and graduate students interested in working next year as new Writing Assistants (tutors) may pick up applications from a Writing Instructor or in any of the college Writing Centers. Applicants should have demonstrated writing skills; some experience with editing or tutoring is helpful but not necessary. The hours are flexible, the pay good, the skills valuable. Deadline: Friday, May 27.

WINE TASTING FESTIVAL: On May 13th the Church of St. John the Baptist (Episcopal) is holding its second annual Wine Tasting festival at Bargetto's Winery in Soquel. The proceeds from this year's event will go to Mariposa House, the Women's Crisis Support Center for Santa Cruz County. The Festival will be held from 6:00 to 9:00pm, Friday, May 13th at the Bargetto Winery, 3535A Main Sreet, Soquel. Call 475-2894 to order tickets or you may pick them up at any time at Bargetto's. In addition, they are available from St. John's parishioners and will be on sale at the door. Ticket costs are $6 for one ticket and $10 for two.

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Takamine ef-360s Steel-string w/built in electric pick-up and beautiful hard back case. Excellent condition. Call 429-2430 and ask for Stephie.

35mm camera for sale at a reasonable price! Yashica FR with many options and sundial flash unit. Call Sara 423-0346

FOR SALE: HONDO ELEC. GUITAR $95; AMPEG AMP. w/100 WATTS. 2/12$_0$ SPEAKERS $200. 426-7497.

Two ladies 26" bicycles, 3-spd, good cond. Child carrier, rack. Call 425-5766.

Moped, like new, 240 orig. mi. Incl. new helmet, saddle bags, gas can, side mirrors. Call 425-5766.

'73 OPEL AUTOMATIC, 4-DOOR, RADIALS, RADIO CASSETTE. RUNS GREAT! A STEAL AT ONLY $900. CALL 338-2461 MONDAYS, WEDNESDAYS, WEEKENDS.

Health

HEALTH COUNSELING—MONEY BACK GUARANTEE. (408) 429-3020

Personals

THINK YOU'RE PREGNANT? Early pregnancy testing at reasonable prices, convenient times, counseling, referrals. SANTA CRUZ WOMEN'S HEALTH CENTER. 427-3500.

Housing Wanted

Small apartment or house wanted. July and August. Call Jennifer, 426-4264.

Rides

CHICAGO. St. Louis? Denver? Omaha? Salt Lake City? Hey, I'm driving that way, and I can (or will) pass through any or all. Need one (1) pleasant rider to share driving and expenses with me and my cat Fred. Leaving May 22 or 23. Route flexible. Call Mark, 423-0130

Housing for Rent

TRAILER FOR RENT ON REMOTE MOUNTAIN RANCH. IDEAL FOR RUSTIC SINGLE PERSON. $150/MONTH. SEND SELF-INTRODUCTION TO POB 578, BOULDER CREEK.

Sales

NEW LOCATION CELEBRATION. Fantastic Door Prizes. Starts today for 10 days. Prices? WOW! (See display ad this issue). Pacific Pack & Pants. Downtown SC. 427-3112.

YARD SALE Saturday, May 14th UCSC Family Student Housing H-30 Koshland Way. 9-2p.m. 426-2472.

Moving and Hauling

University Moving and Hauling. Low Rates. Ed 425-1659, eves.

CLASSIFIED ADVERTISEMENT FORM

Please type or write very neatly. One word per space; the cost is 20¢ per word. Phone numbers and other groups of numbers count as one word. The prices are for one insertion. Please circle the preferred category and the dates you want the ad to run

PRE-PAYMENT REQUIRED
May 19 May 26 June 2

Personals • Instruction • Help Wanted • For Sale • Typing • Other
Write in ALL CAPS if you want it like that and underline for **bold**.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Please mail to: **City On A Hill**
Stonehouse, UCSC
Santa Cruz, CA 95064

Re Run Shop
Need extra money?
Now accepting men & women's spring & summer clothing on consignment.
Mon-Sat: 11 am-6 pm
Sun: 12-5
1503 Mission St. near Marty's 426-2753

Pacific Harbor Travel
333 Lake Avenue
Santa Cruz Harbor
Santa Cruz, CA 95062
476-5020

BARGAIN AIRFARES

London	$648 RT	Amsterdam	$640 RT
Paris	$749 RT	Frankfurt	$758 RT
Zurich	$749 RT	Shannon	$799 RT
Athens	$899 RT	Brussels	$800 RT
New York	$318 RT	Boston	$318 RT
Washington DC	$318 RT	Philadelphia	$318 RT
Chicago	$278 RT		

Eurail Pass, Brittrail Pass, Student ID, Youth Hostel Card

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509 Cedar St.
1211 Mission St.
506 Soquel Ave.

CHANCELLOR'S AWARDS FOR UNDERGRADUATES

1982-83

$100 awards will be offered for outstanding achievements in the following categories:

ARTS
HUMANITIES
NATURAL SCIENCES
SOCIAL SCIENCES
STUDENT SERVICE

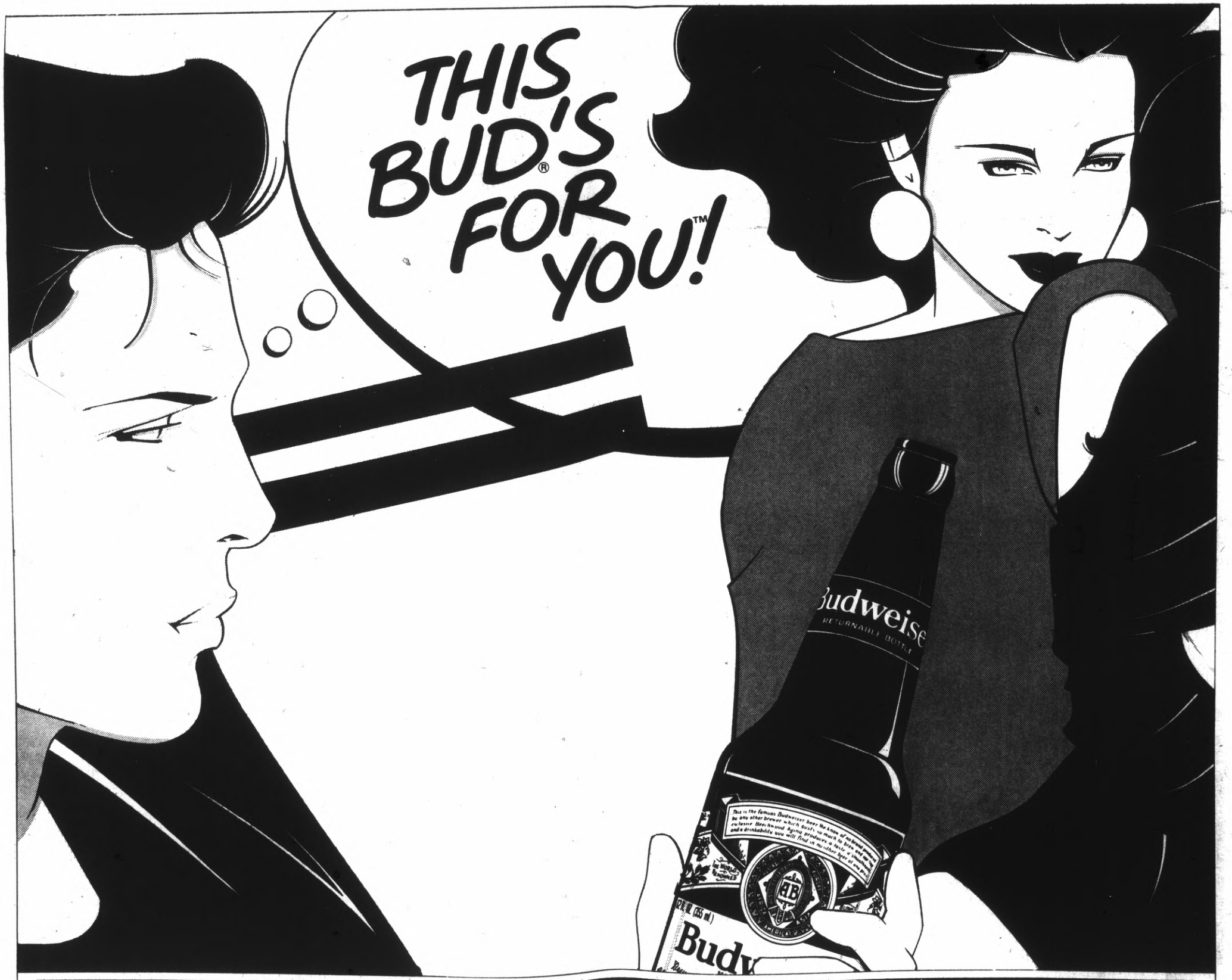
CHANCELLOR'S PRIZES of $100 each will be offered in the categories listed above for work completed during the 1982-83 academic year. Multiple awards in any category may be made for outstanding submissions. No award will be made if works in a given category are judged to lack sufficient merit.

The intent of these awards is to encourage and stimulate outstanding scholarship and creative activity among students based on work developed in courses or programs in the normal pattern of academic activity at UCSC. Students may propose their own work or faculty may make nominations. All work must be completed and submitted with applications/nominations, including tapes of musical works. (Exceptions would be works of art which must be completed but cannot be safely or adequately stored, or performance in theater or dance.)

Nominations/applications may be submitted during the period April 25 - May 16, 1983 to the Chancellor's Office. Nomination/application forms are available from the Chancellor's and College Offices. Awards will be announced on graduation day, Sunday, June 12, 1983.

APPLICATION PERIOD: APRIL 25 - MAY 16, 1983 (4:00 PM)

FOR MORE INFORMATION, PLEASE CONTACT
PROFESSOR LOKI PANDEY, CHAIR,
CHANCELLOR'S UNDERGRADUATE AWARDS COMMITTEE, 429-4674, 429-2800



#2 This is the second in a series of connecting ads.

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